CHRISTIAN SINDING

FÜNF

KLAVIERSTÜCKE

DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .

Op. 97

No. 28569.

B. SCHOTT'S SÖHNE
MAINZ

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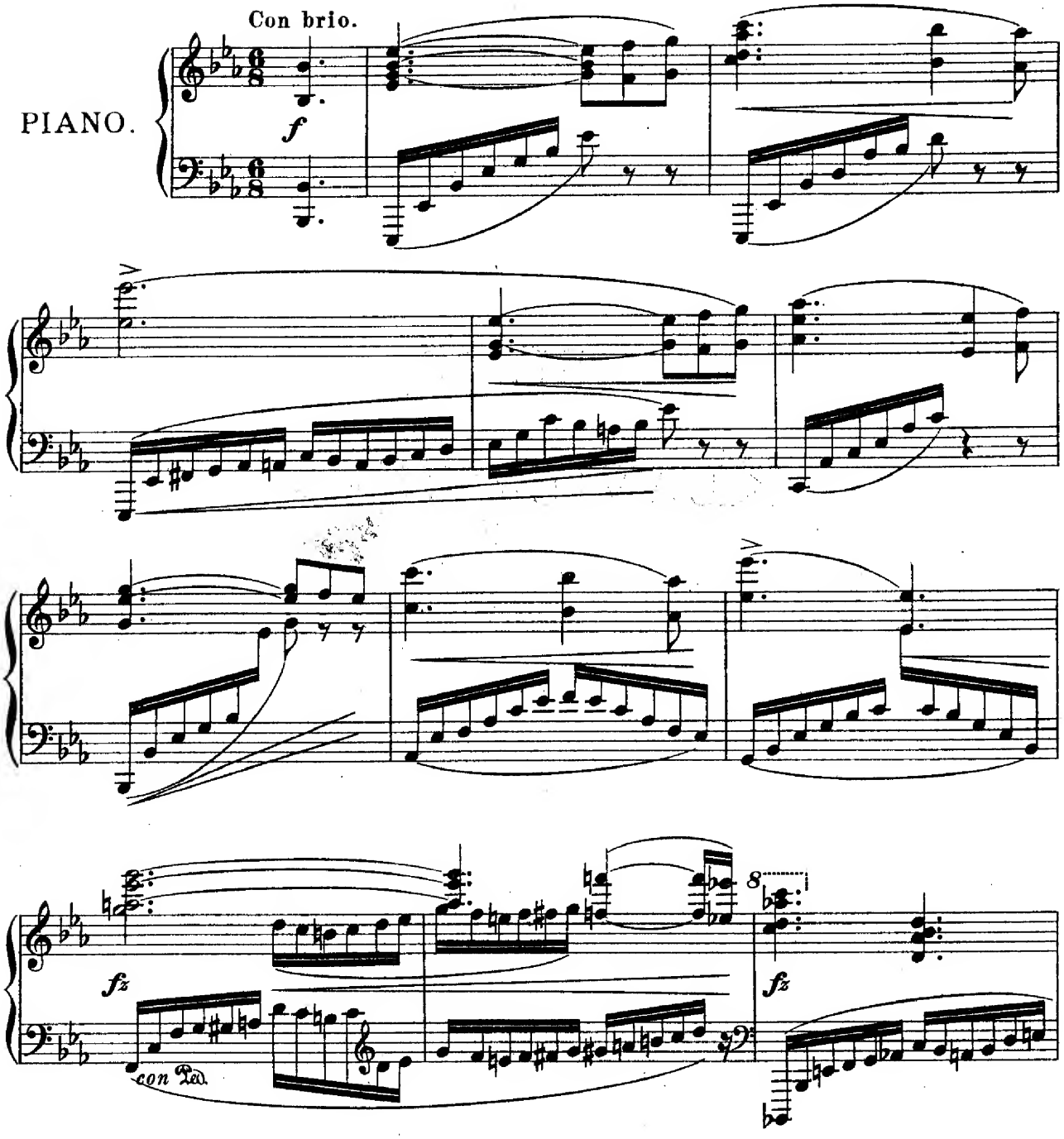
Des Morgens.

Chr. Sinding, Op. 97, № 1.



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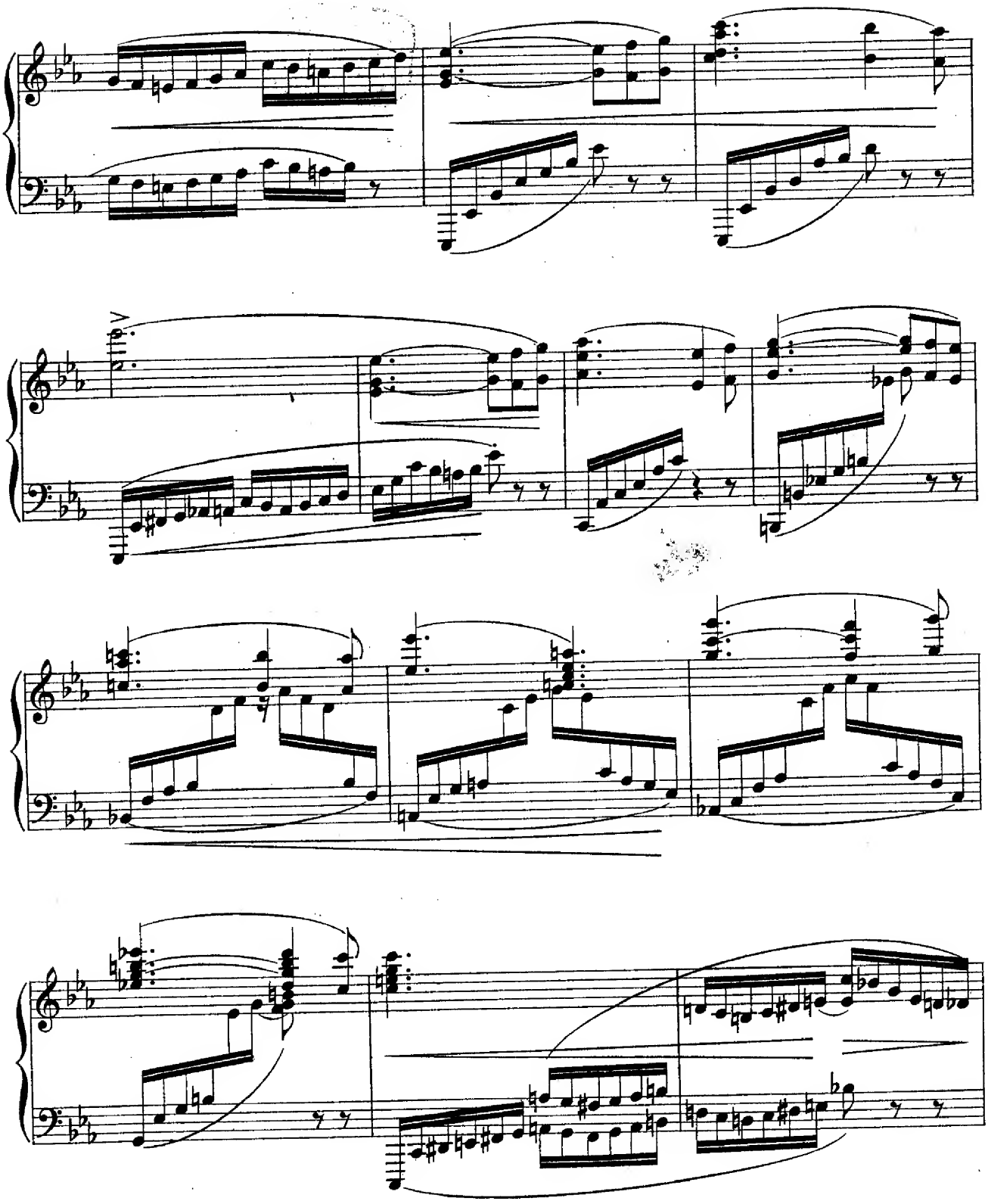
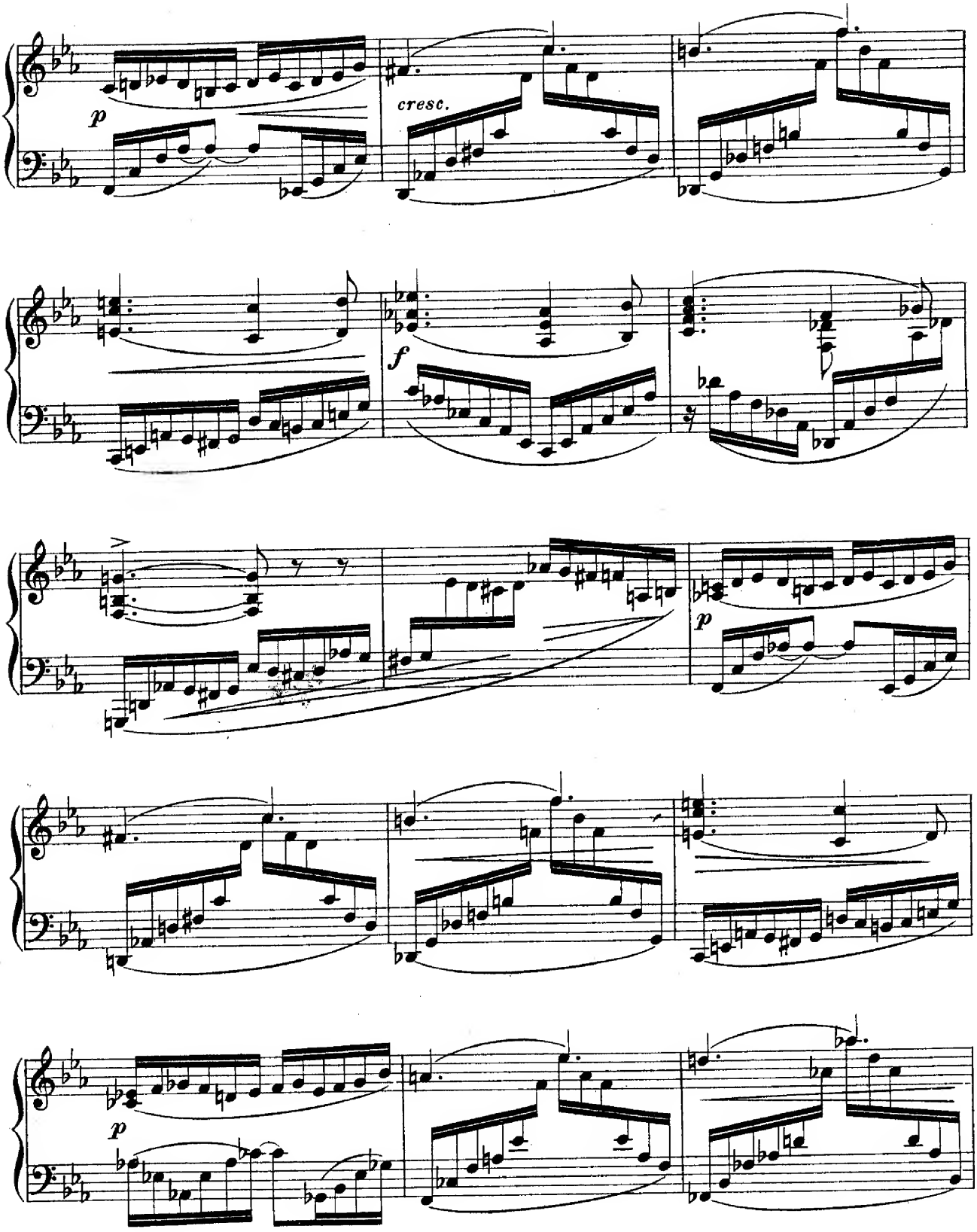
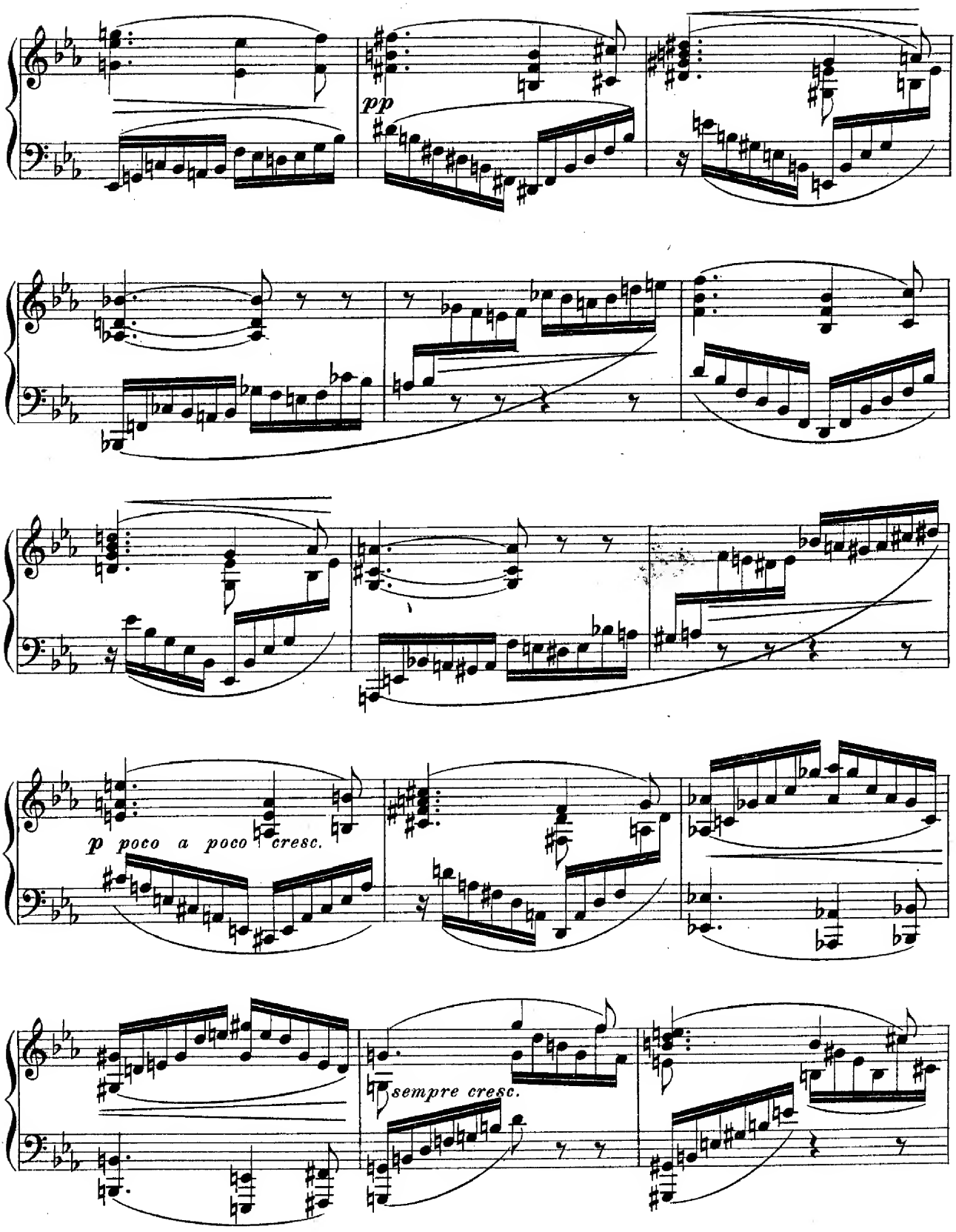
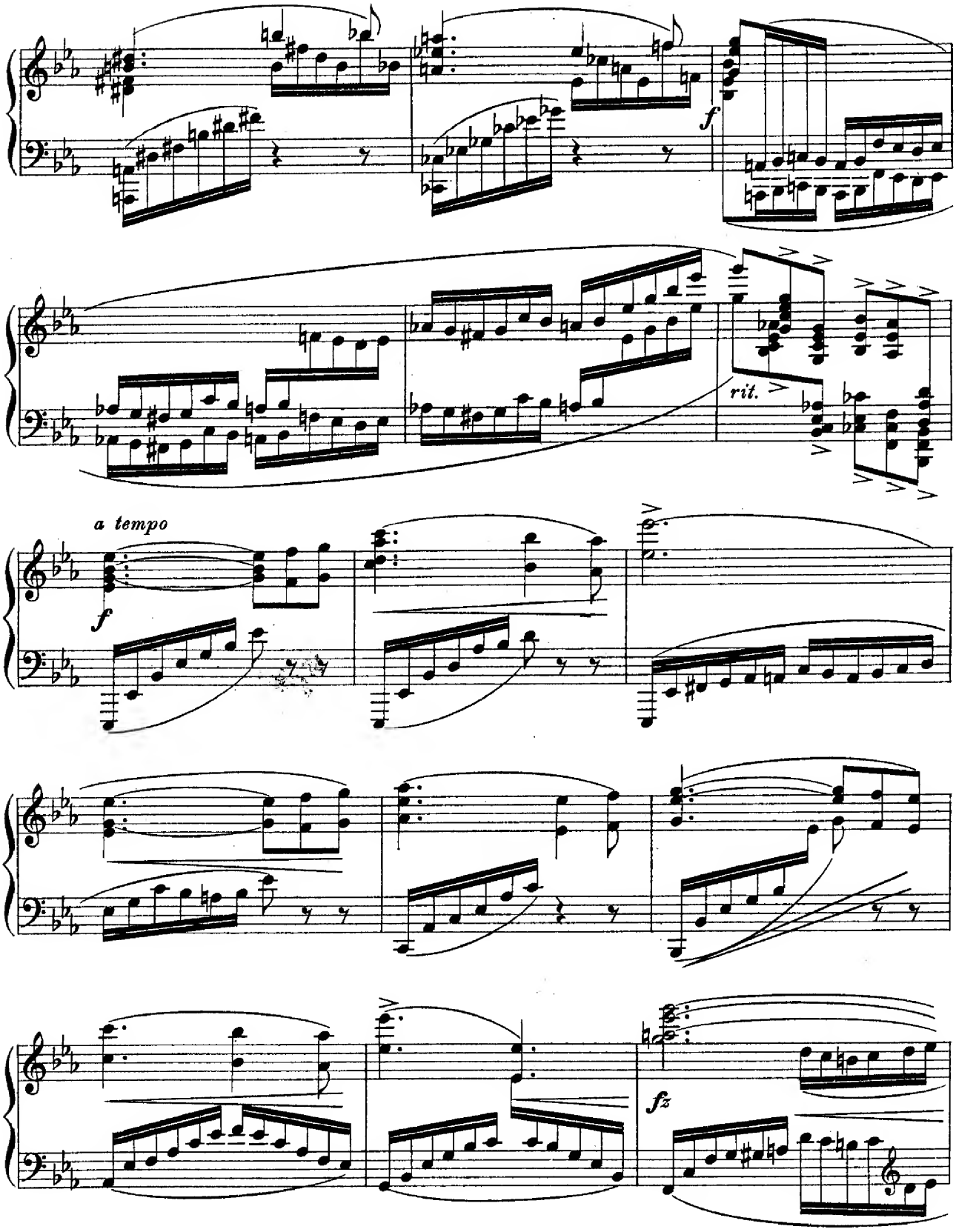
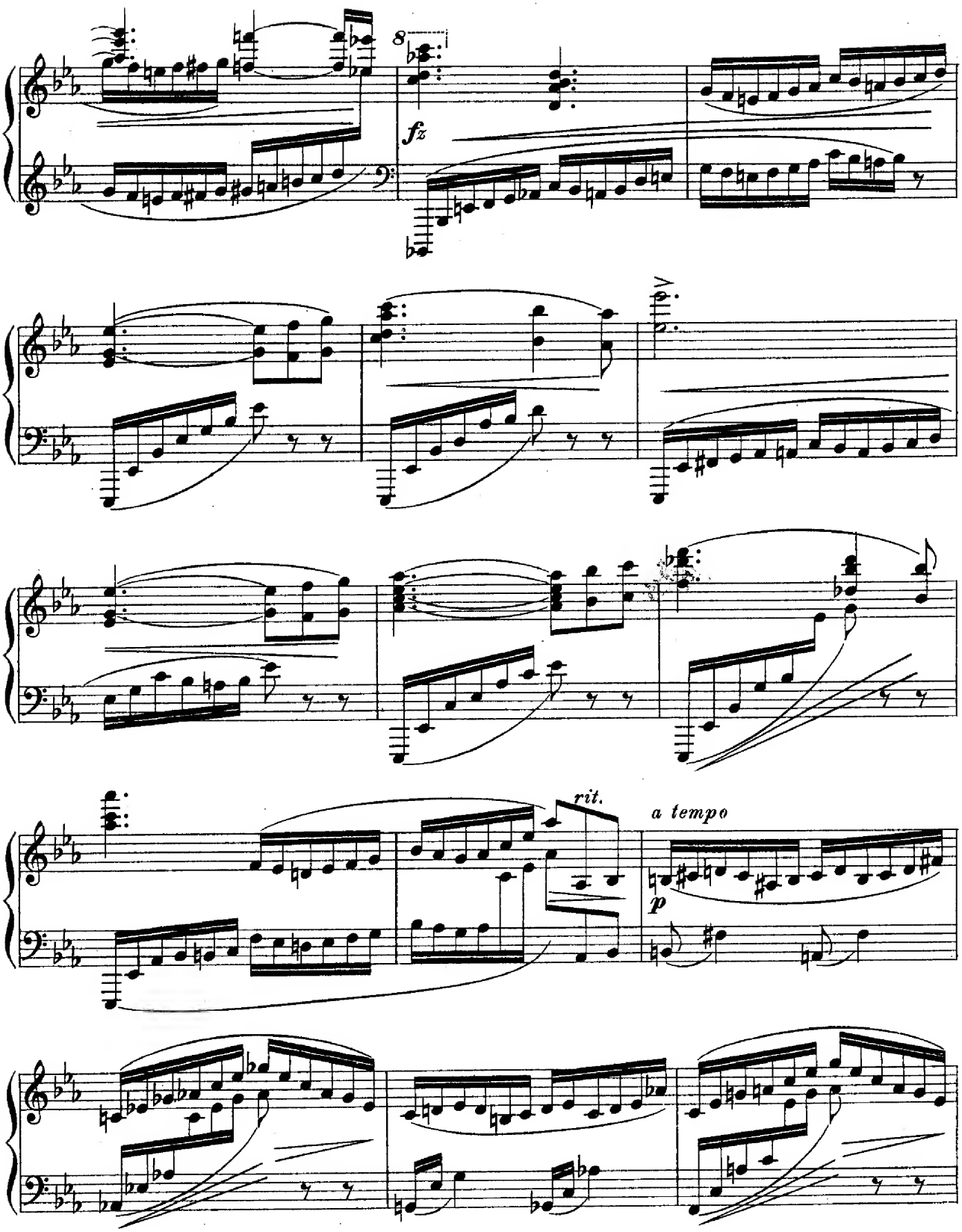
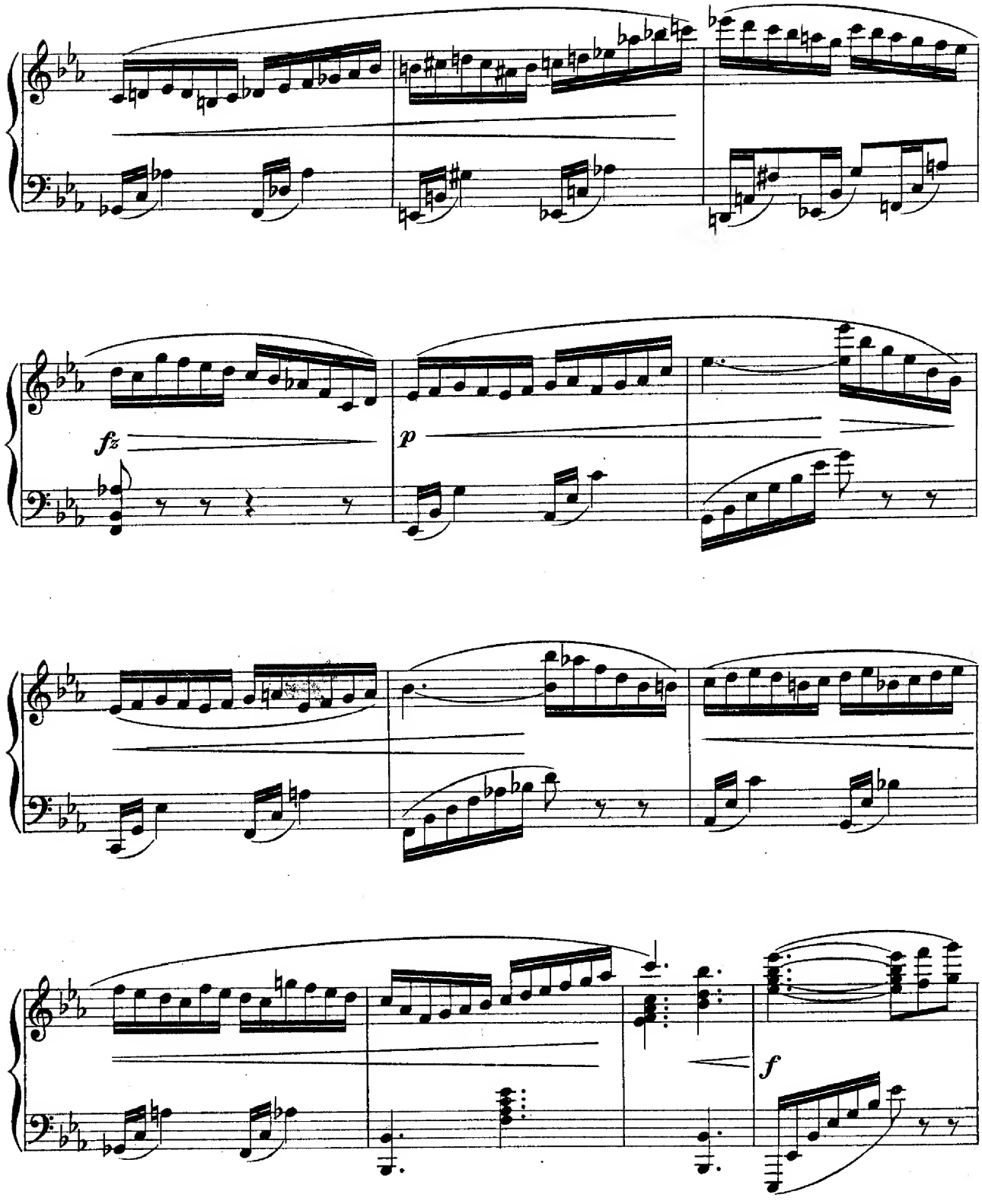


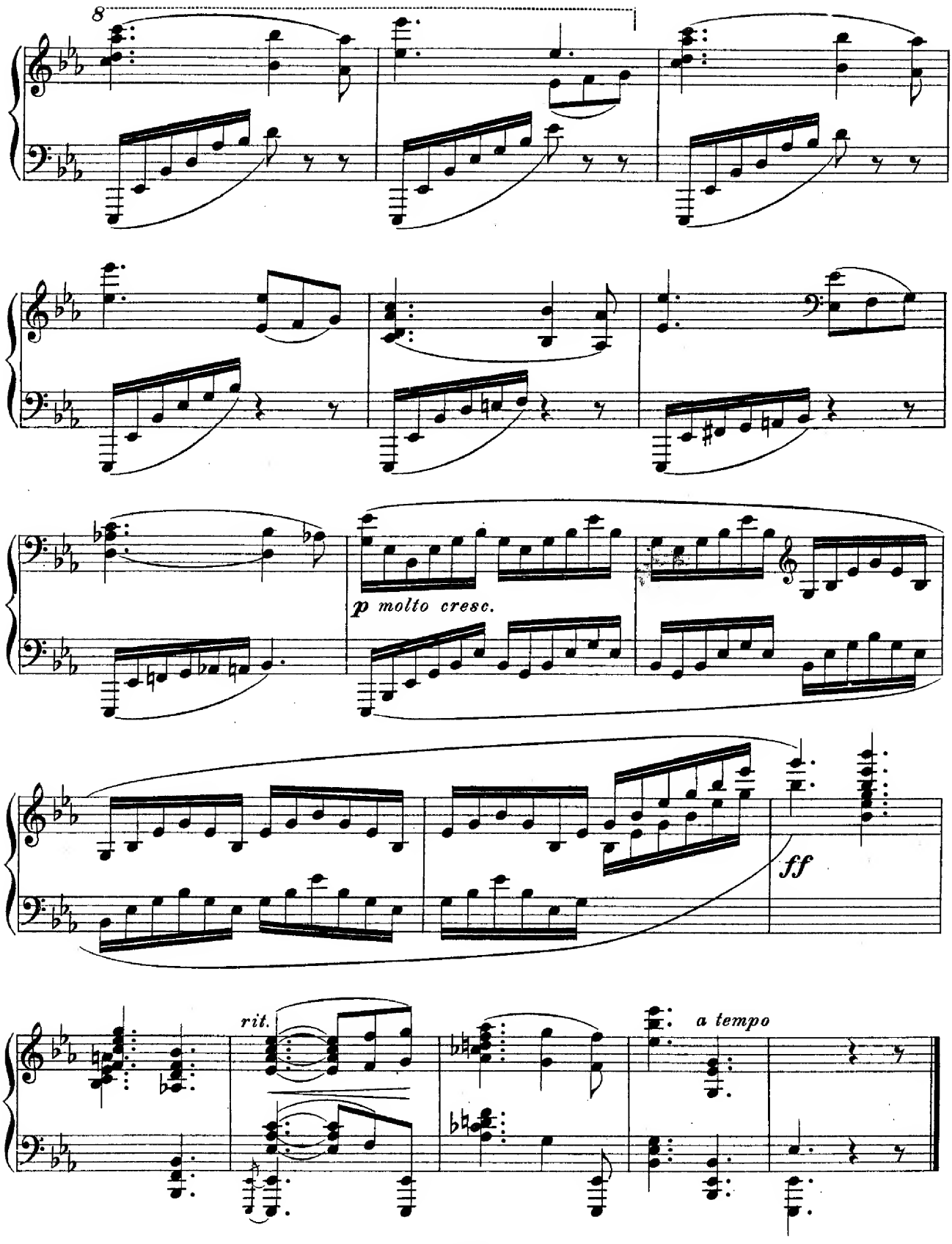

p
cresc.
f
p
p


pp
p poco a poco cresc.
sempre cresc.


f
rit.
a tempo
f
fz


8
fz
rit.
a tempo
p


fz
p
f


8
p molto cresc.
ff
rit.
a tempo

CHRISTIAN SINDING

FÜNF

KLAVIERSTÜCKE

DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .

Op. 97

No. 28569.

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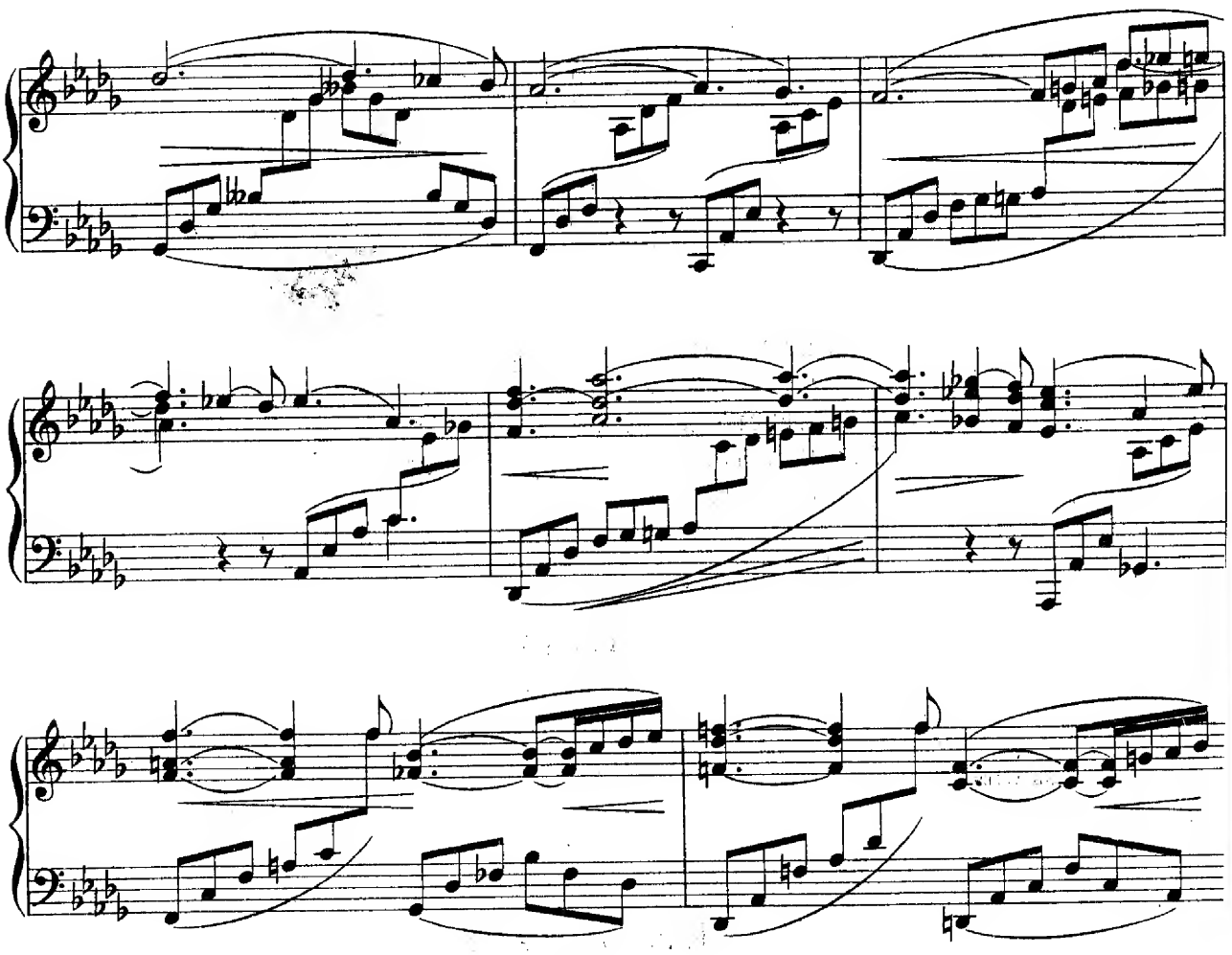
Auf dem Wasser.

Chr. Sinding, Op. 97, № 2.

Allegro ma non troppo.

PIANO.

p dolce



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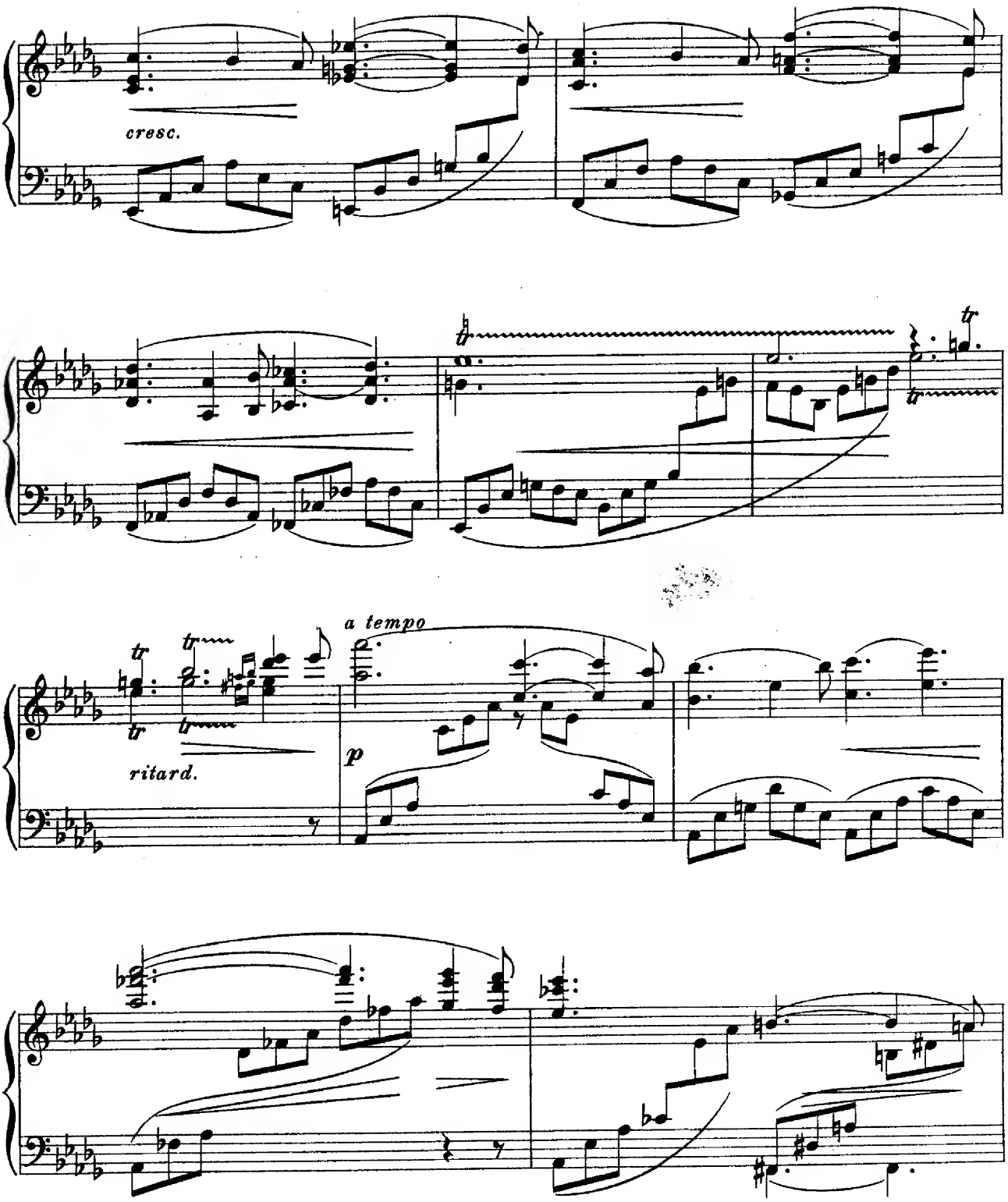
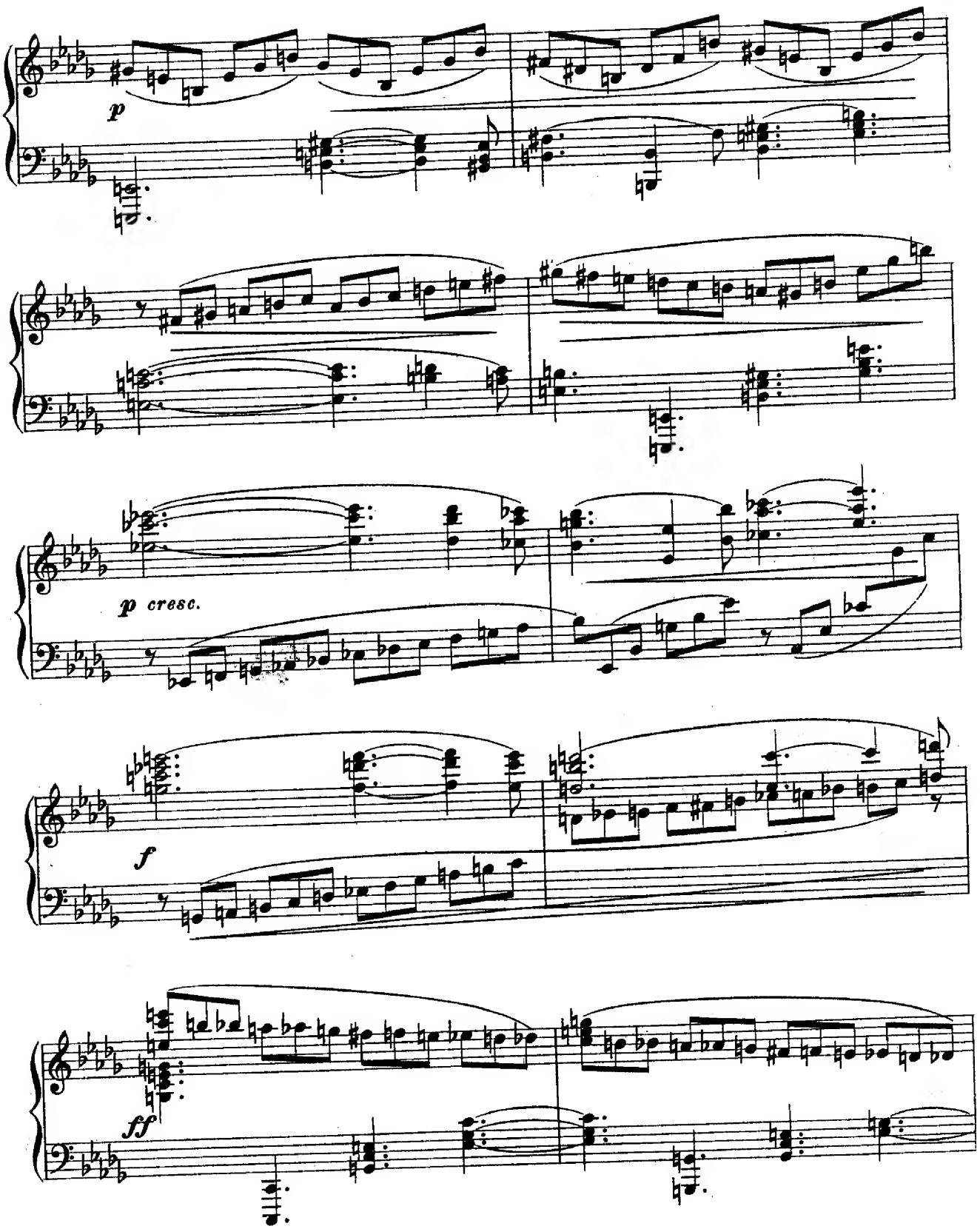

cresc.
a tempo
ritard.
p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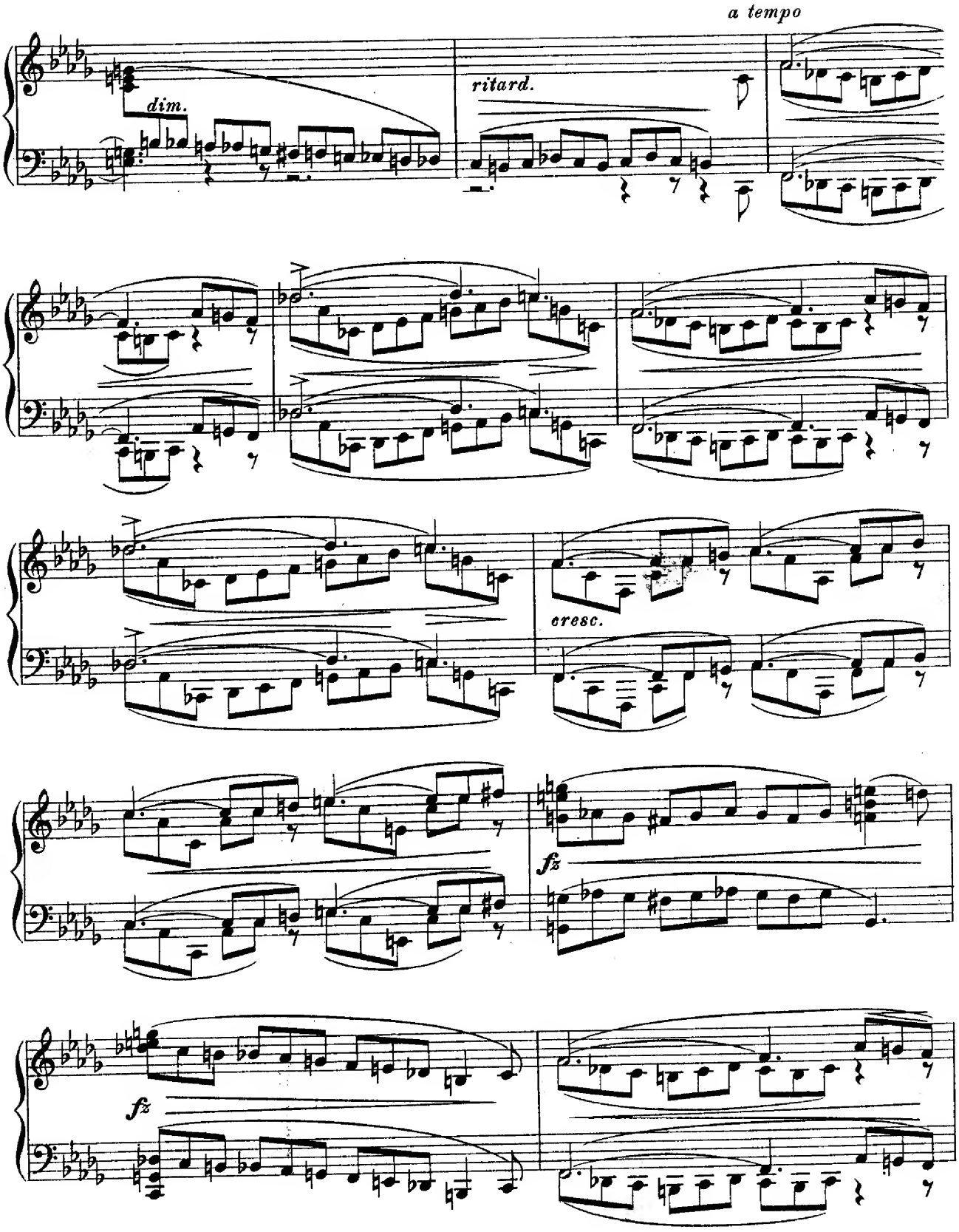
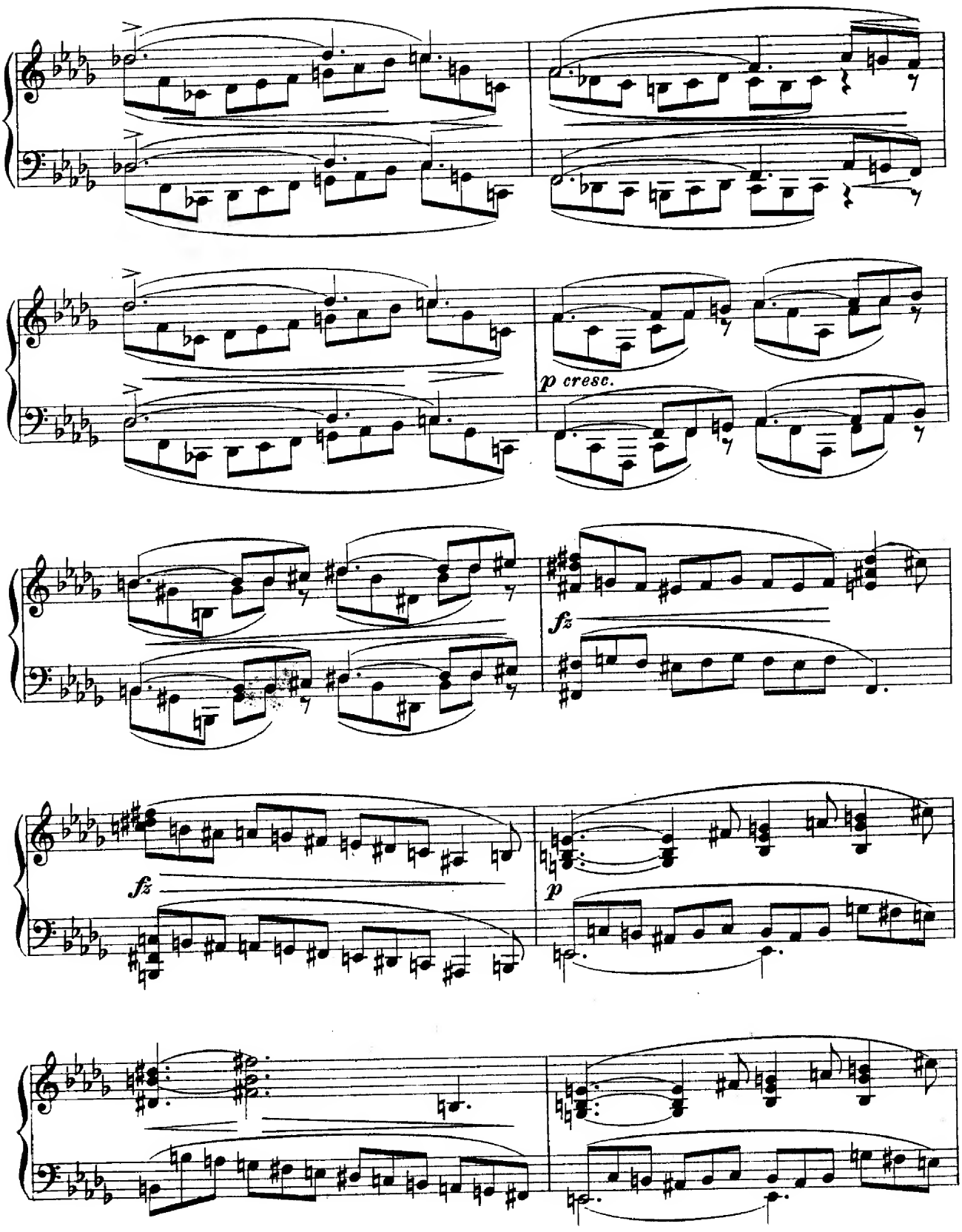
f
ff


a tempo
dim.
ritard.
cresc.
fz
fz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fz
fz
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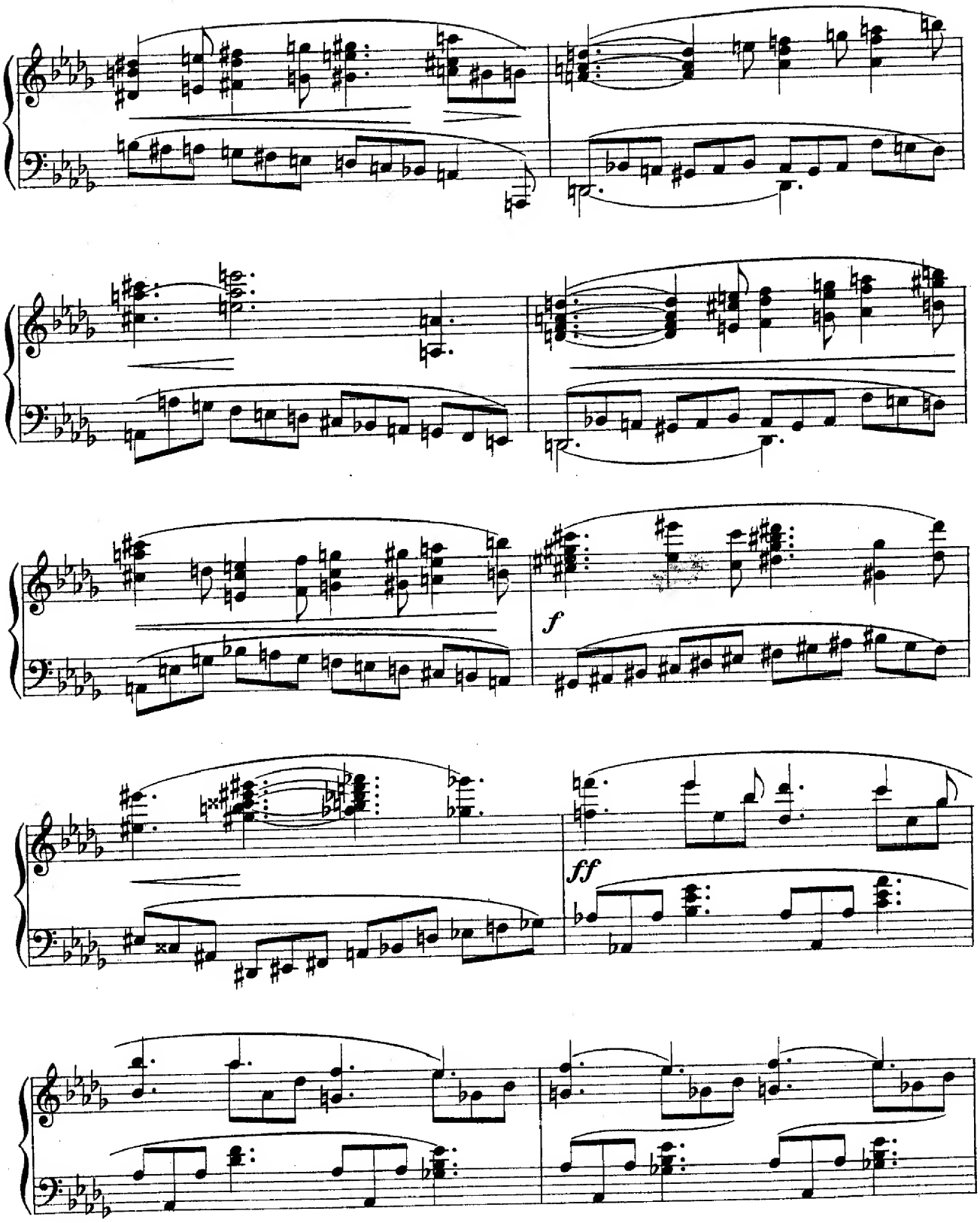
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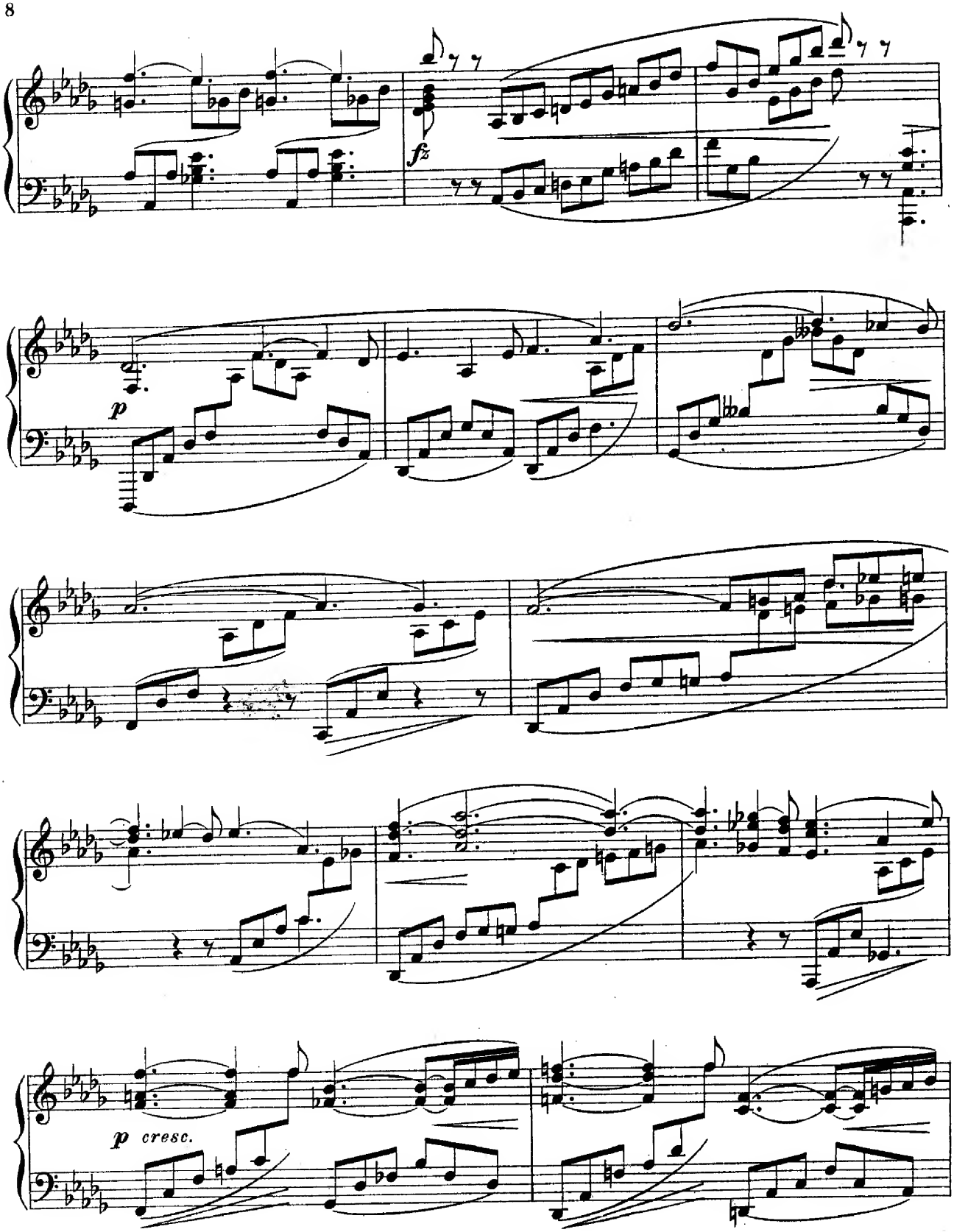
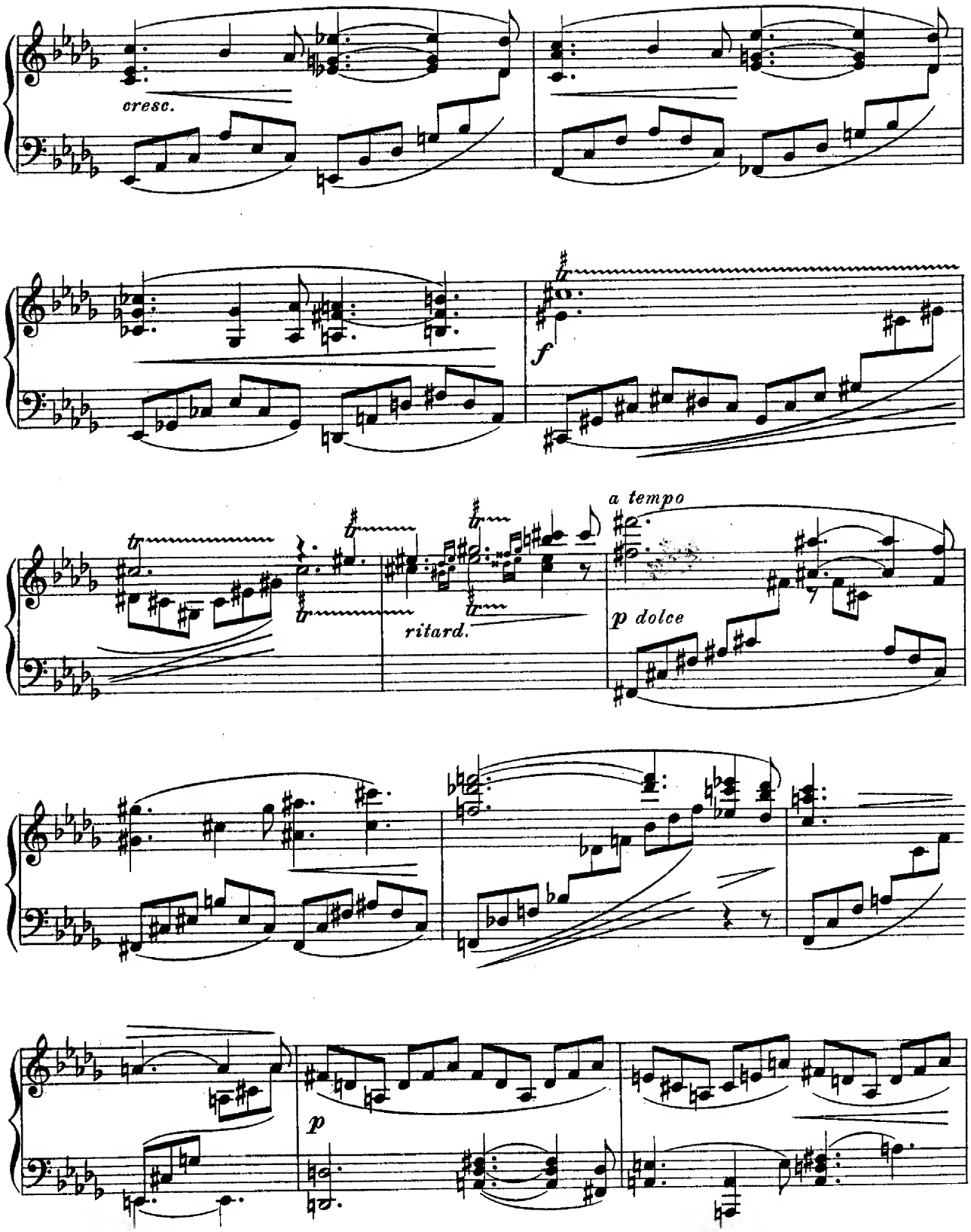
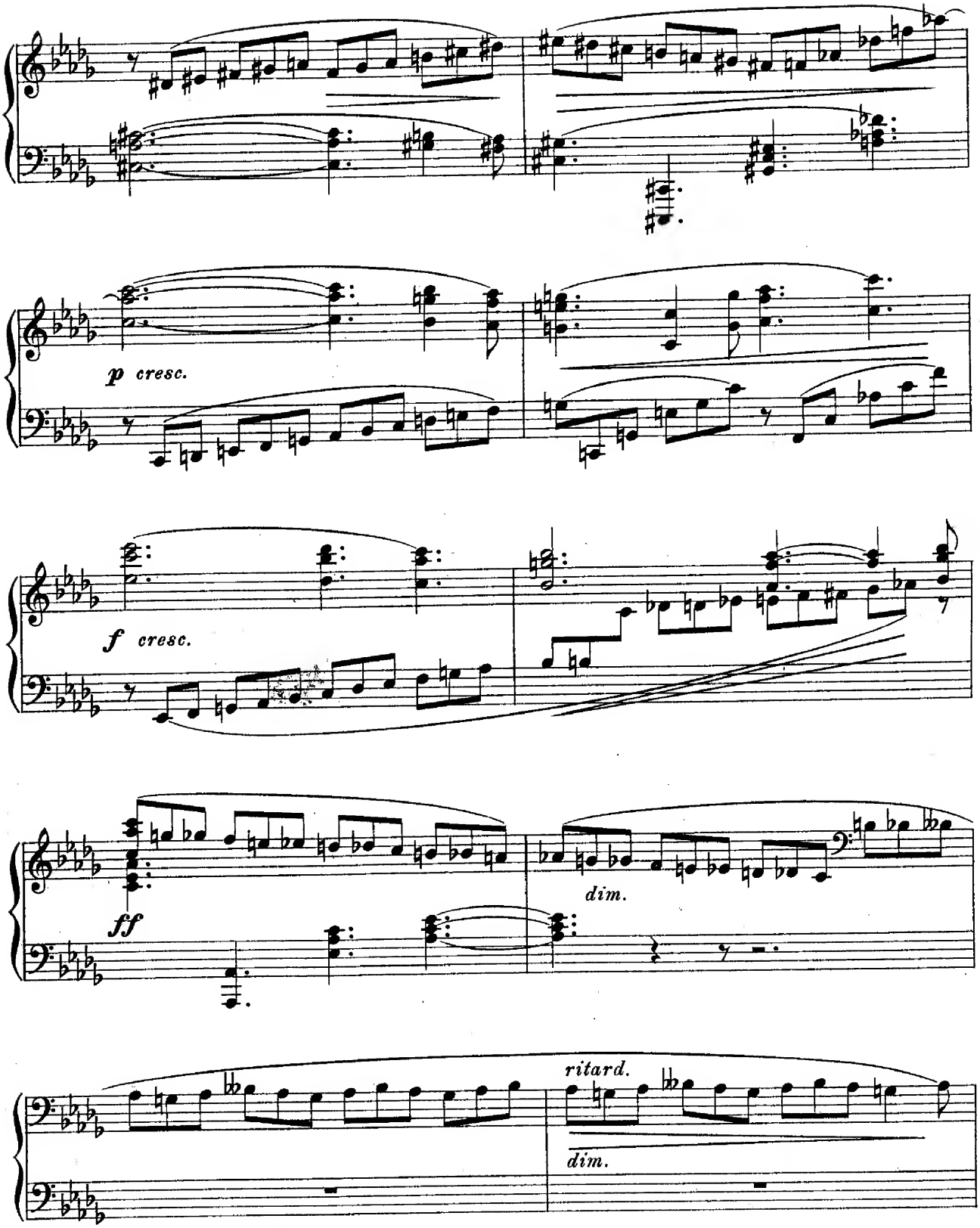

fz
p
p cresc.


cresc.
f
a tempo
p dolce
ritard.
p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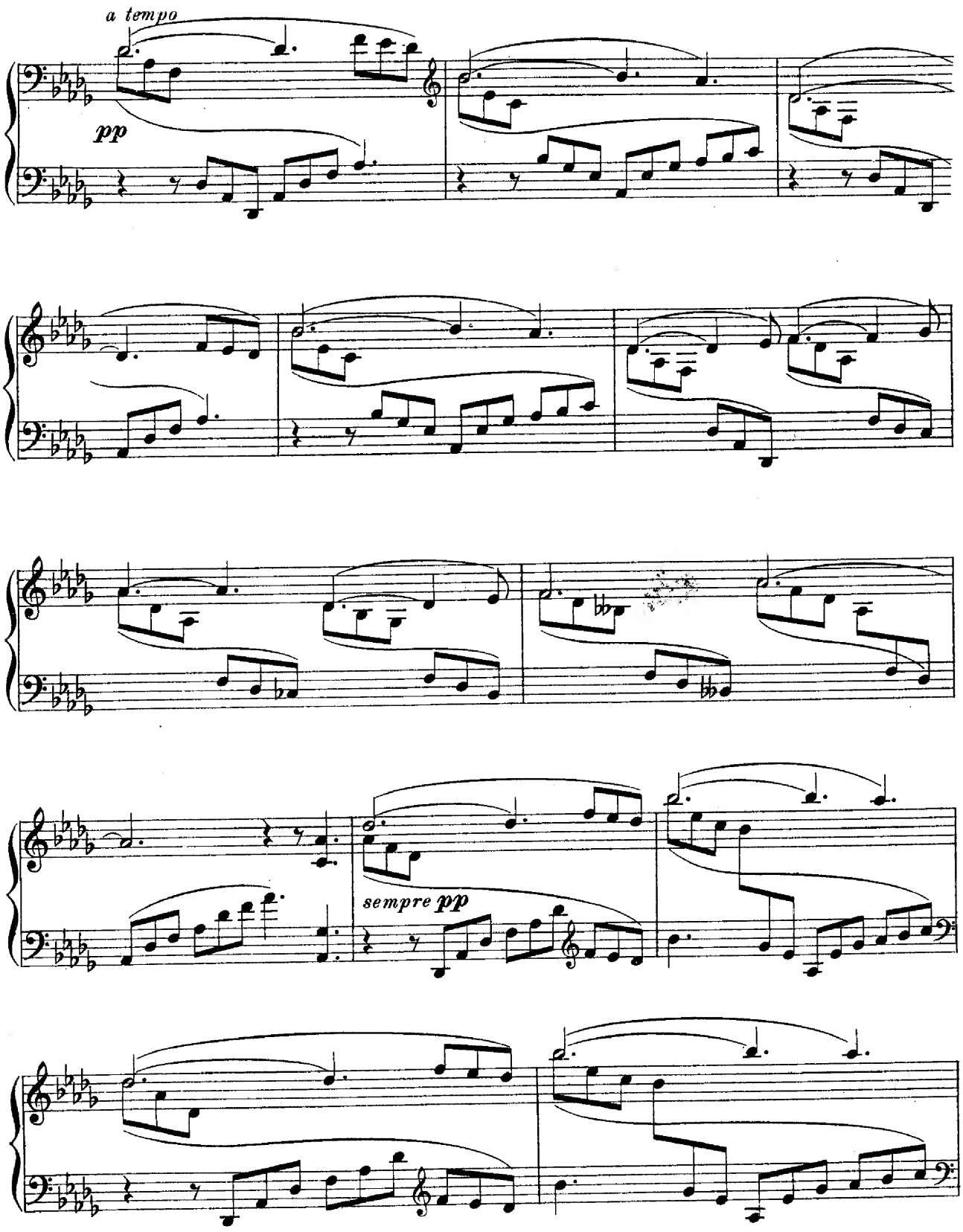
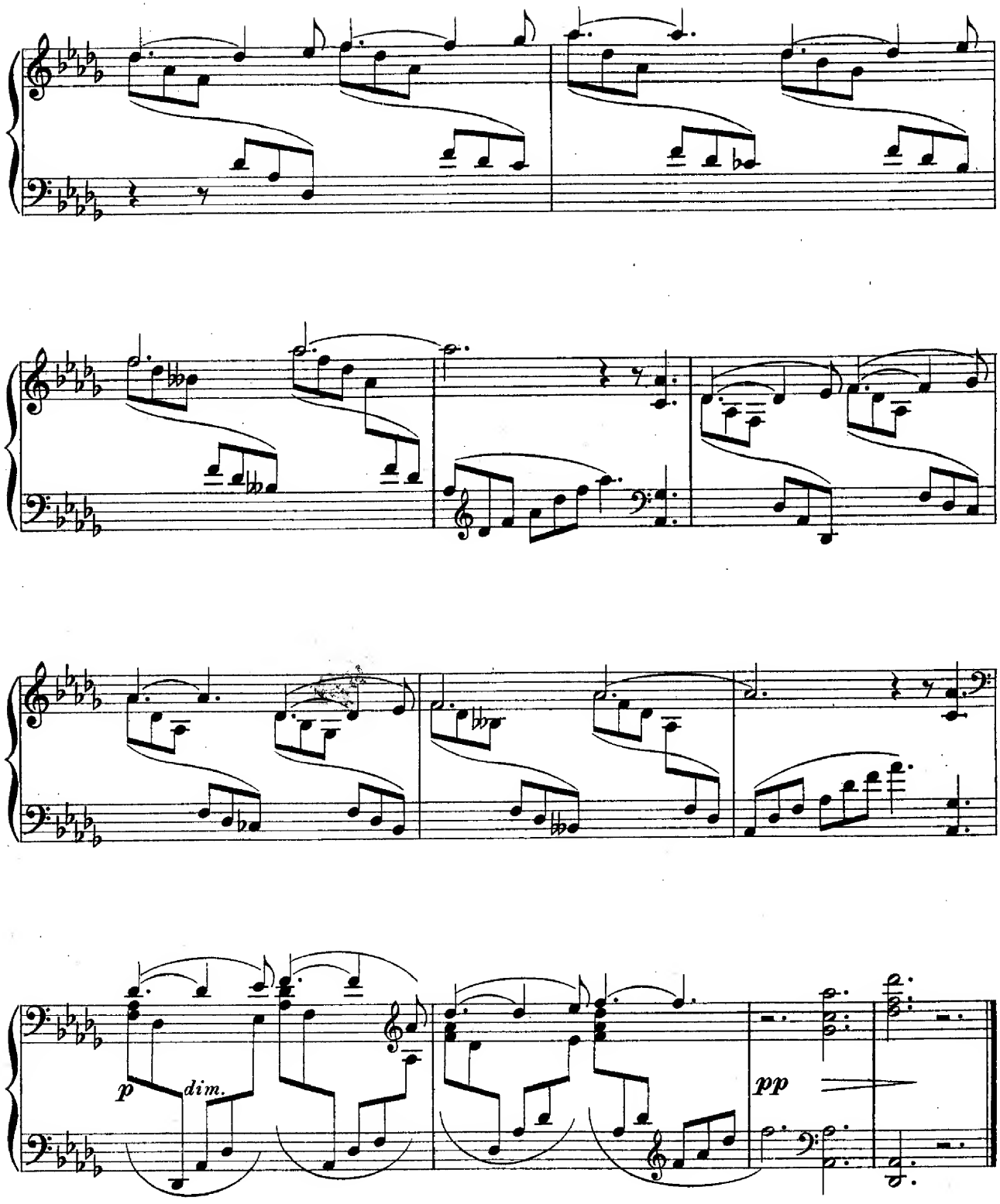
f cresc.
ff
dim.
ritard.
dim.


a tempo
pp
sempre pp


p
dim.
pp

CHRISTIAN SINDING

FÜNF

KLAVIERSTÜCKE

DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .

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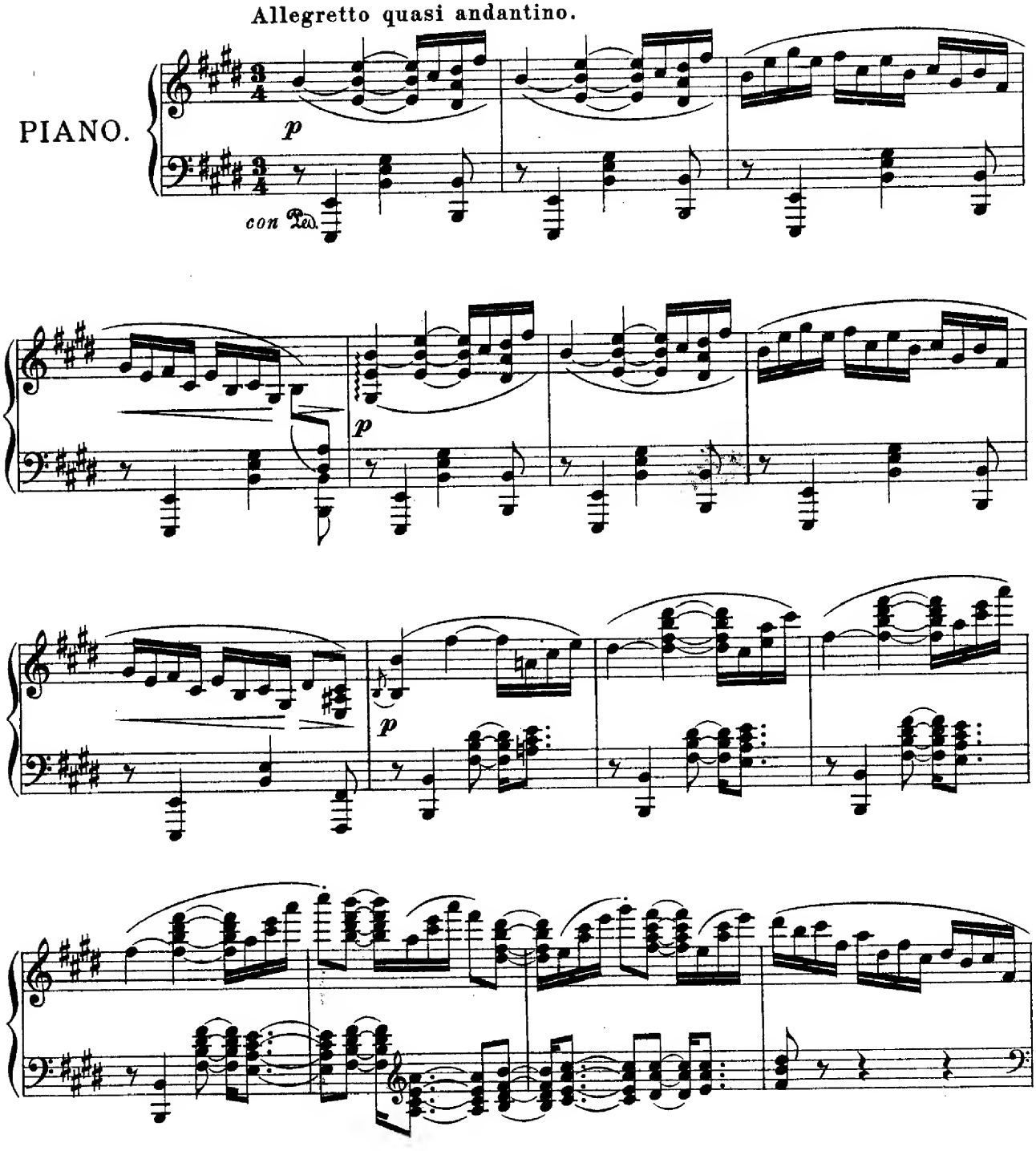
Intermezzo

Chr. Sinding, Op. 97, № 3.

Allegretto quasi andantino.

PIANO.



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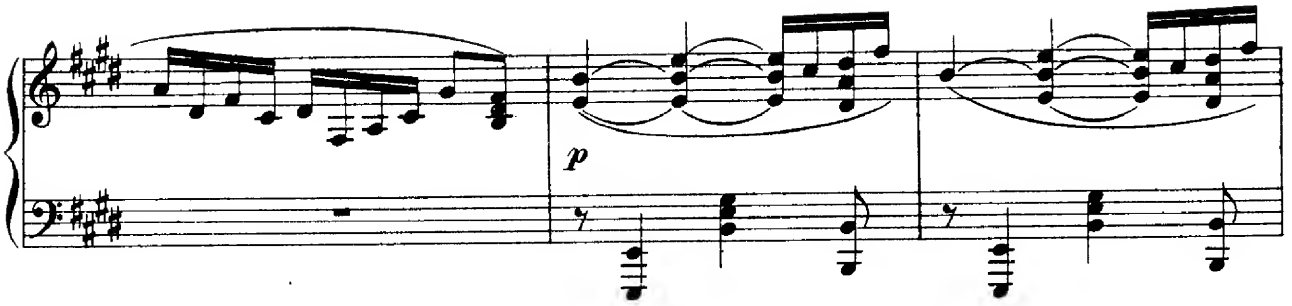
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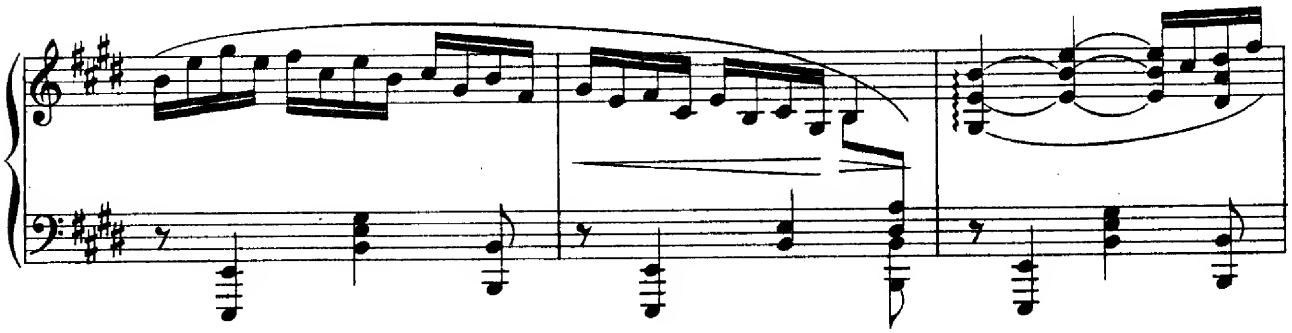
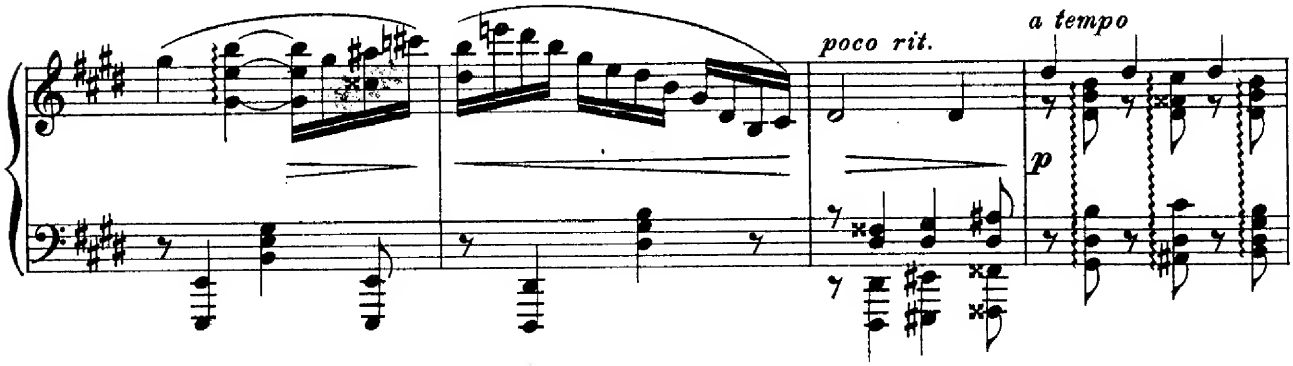
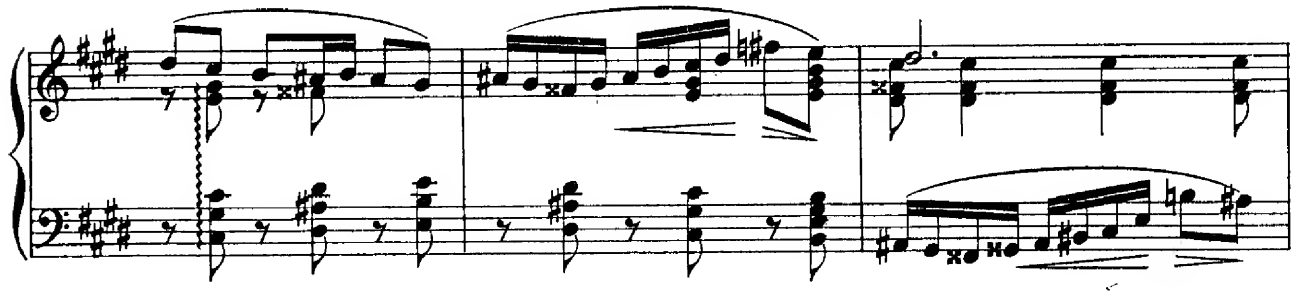
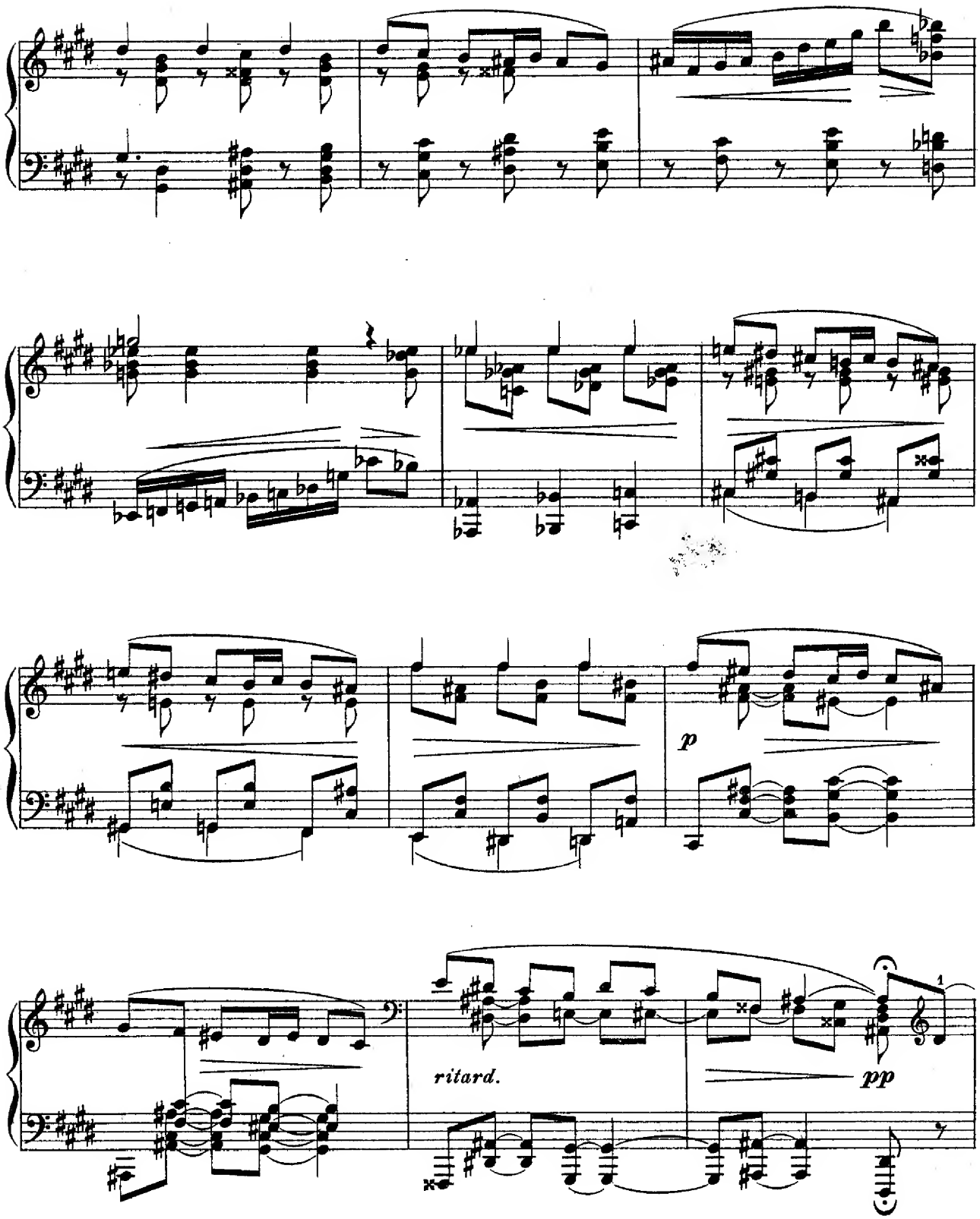
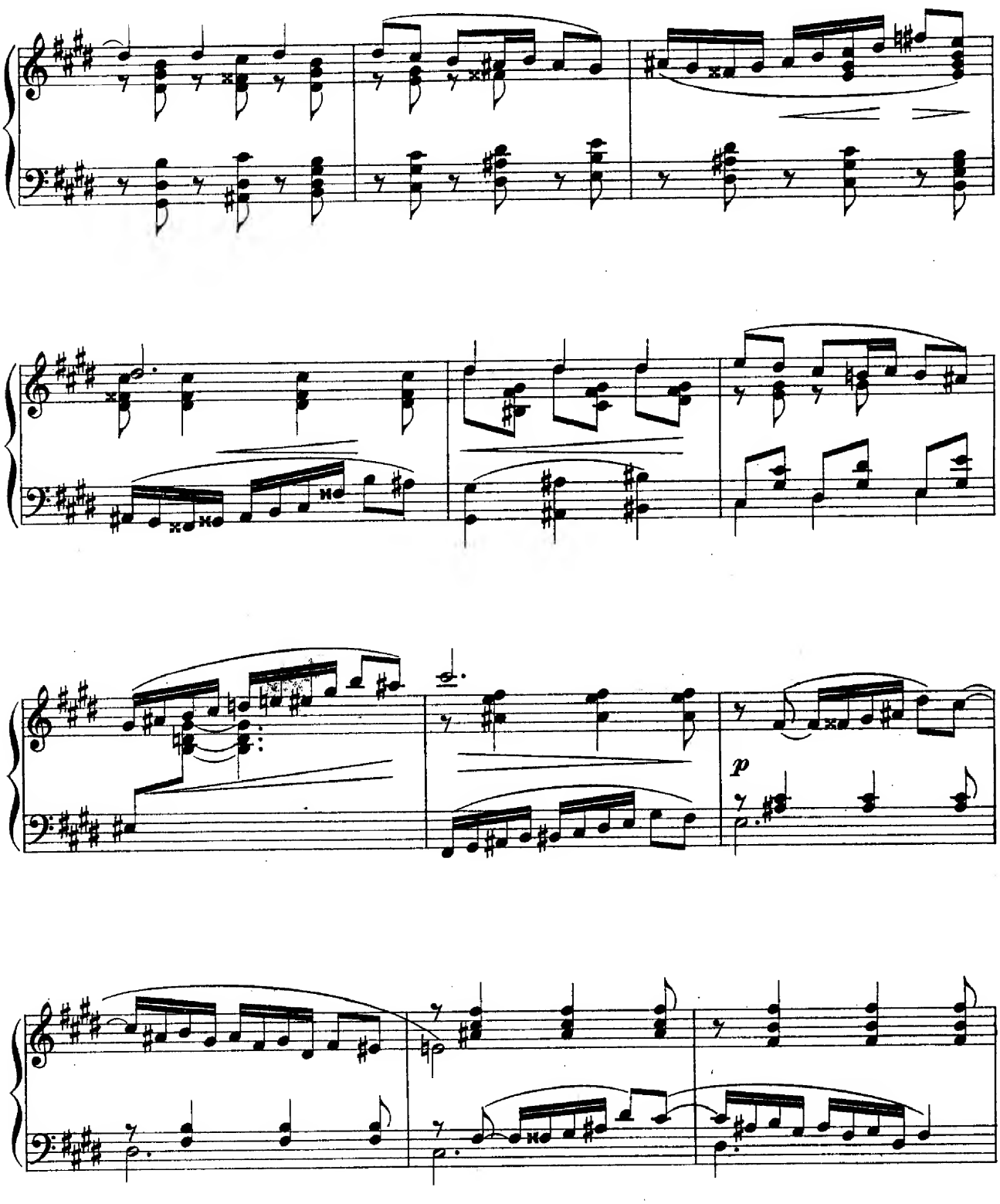



poco rit.
a tempo
p




p
ritard.
pp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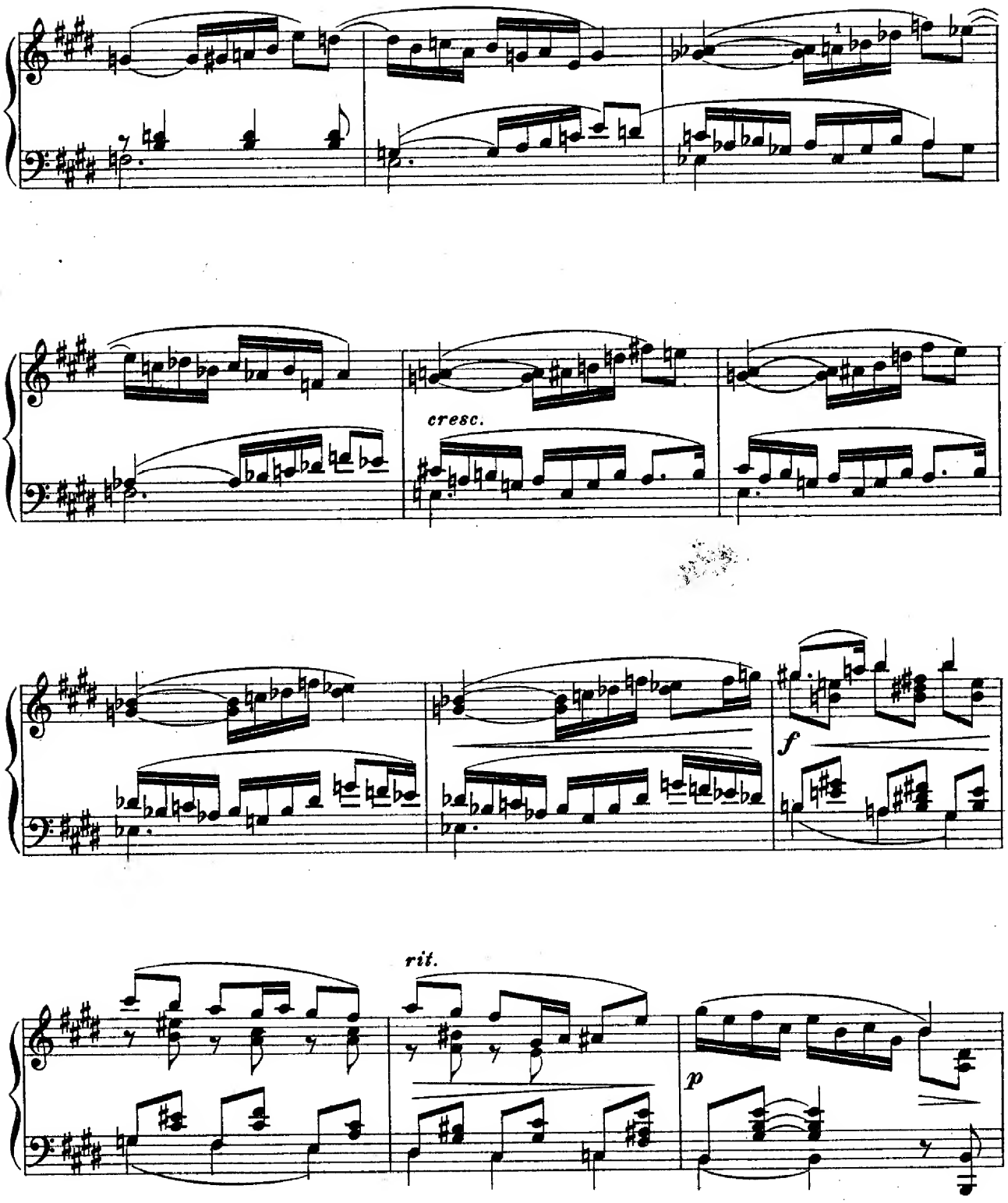
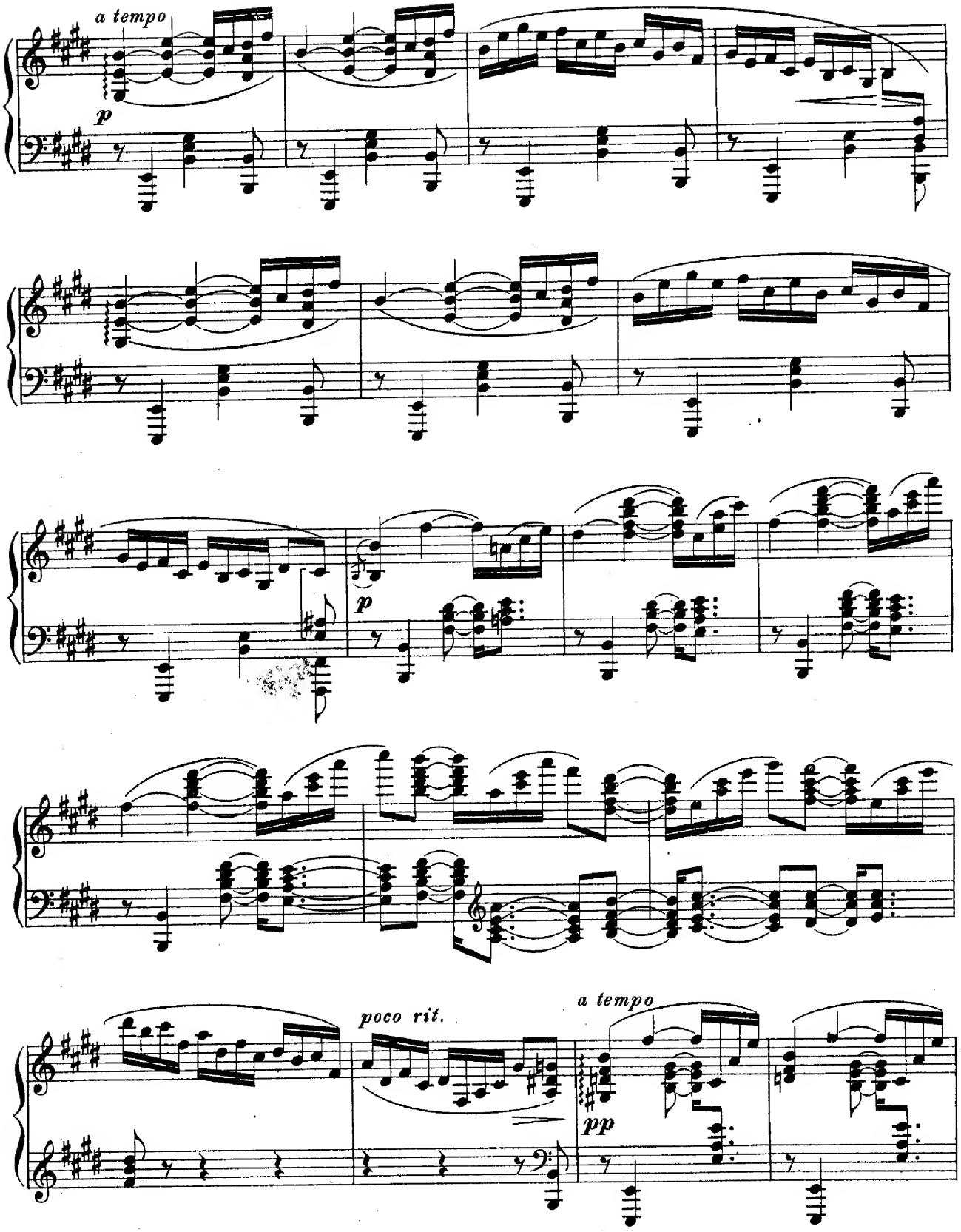
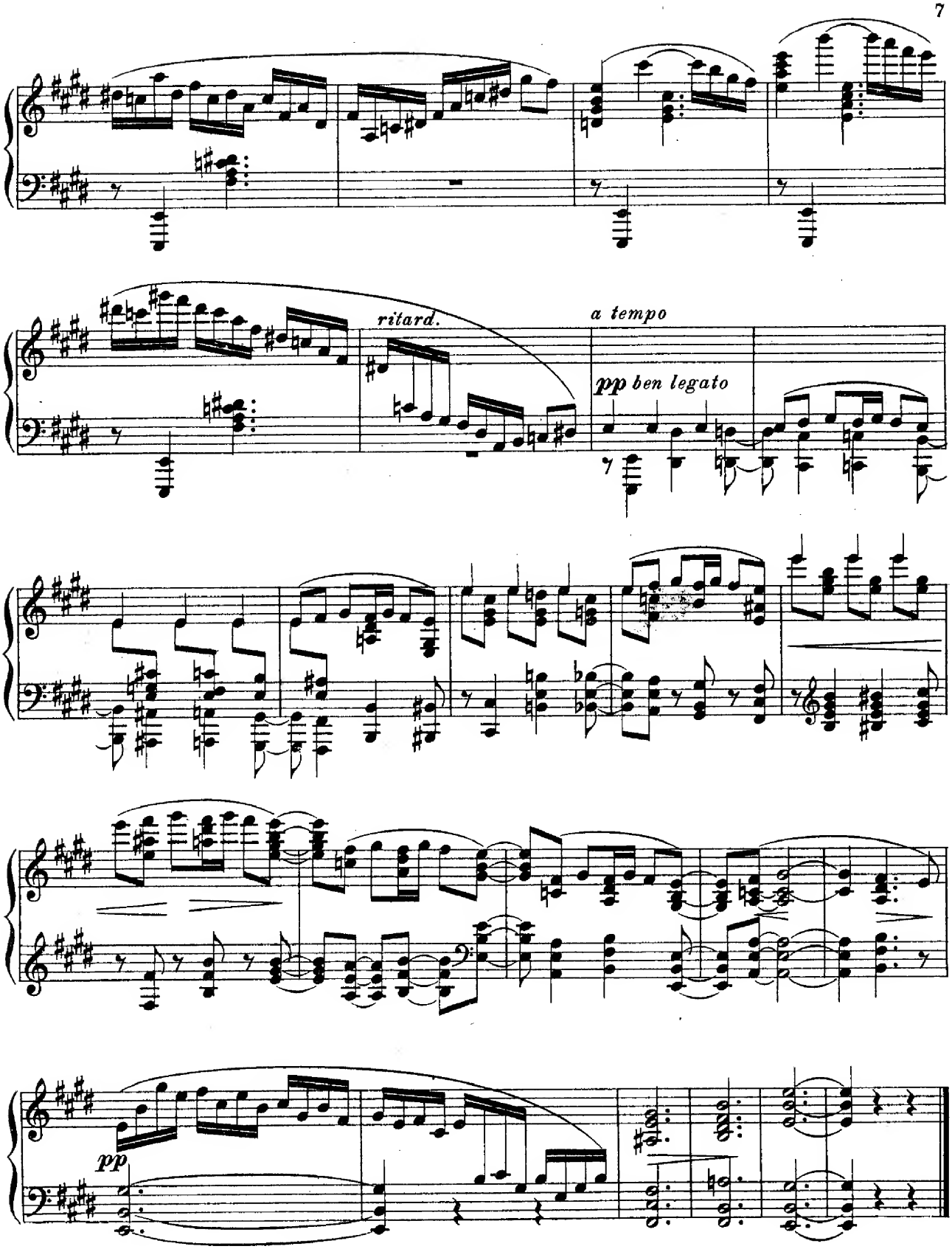

cresc.
f
rit.
p


a tempo
p
p
poco rit.
a tempo
pp


ritard.
a tempo
pp ben legato
pp

CHRISTIAN SINDING

FÜNF

KLAVIERSTÜCKE

DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .

Op. 97

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Gewitter.

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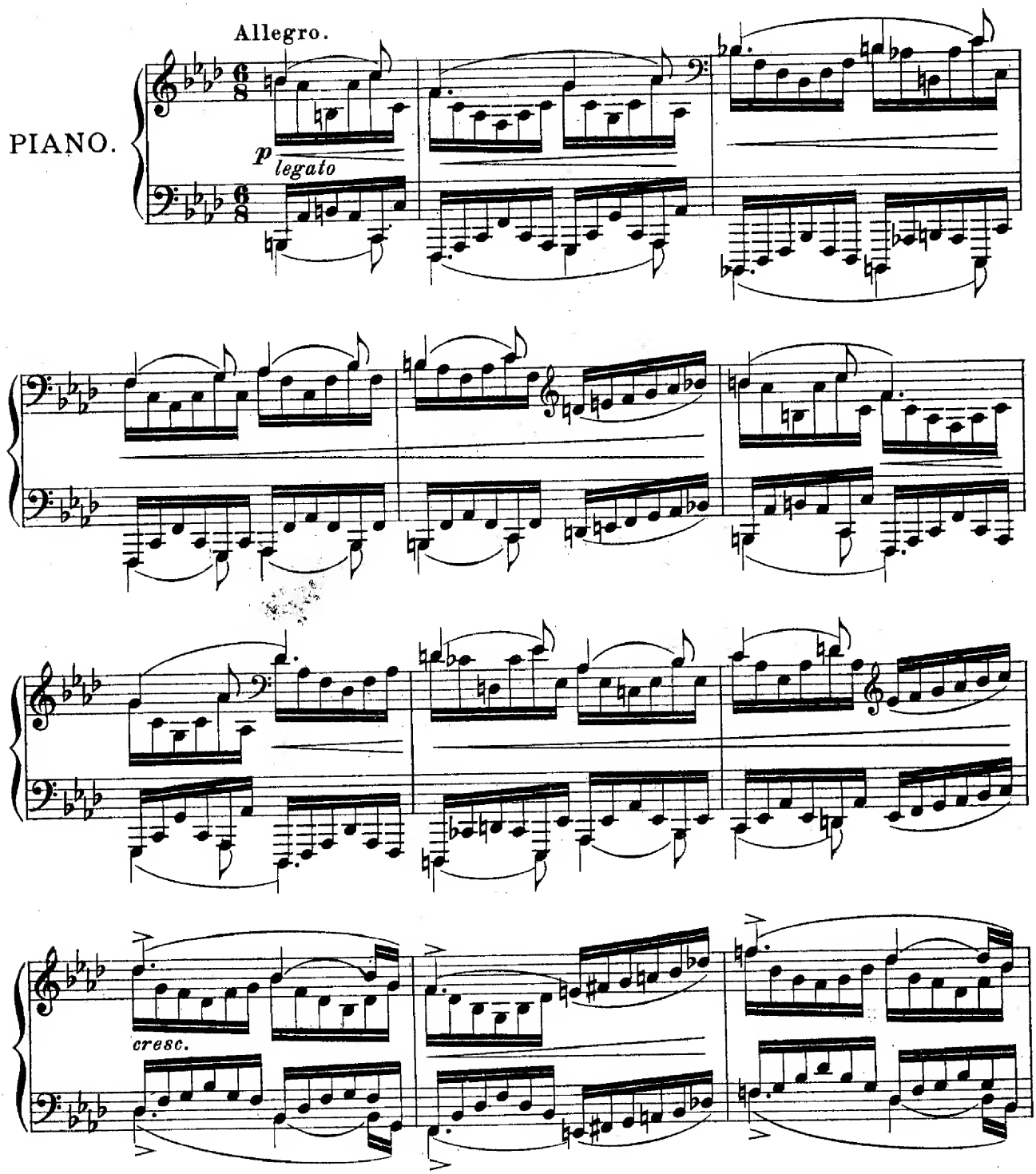

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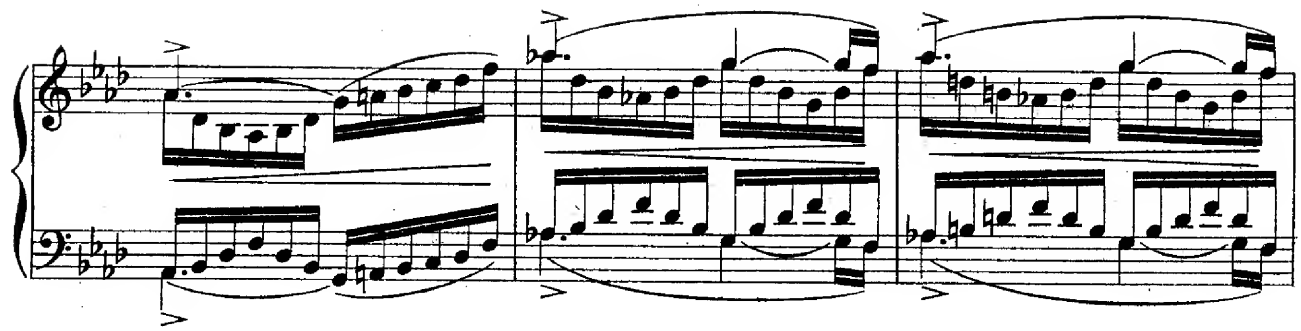
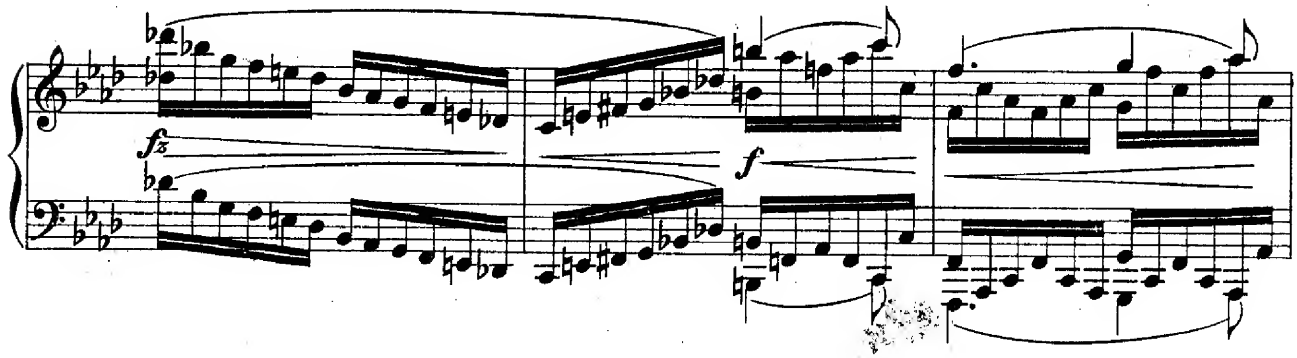
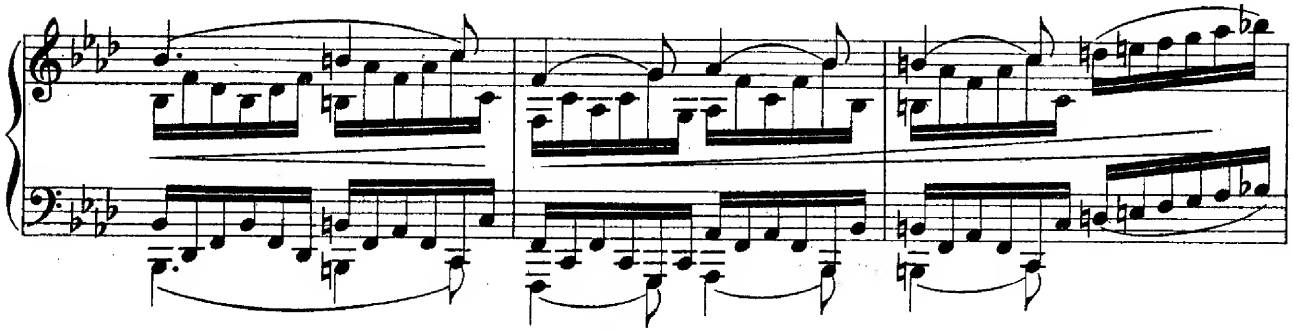
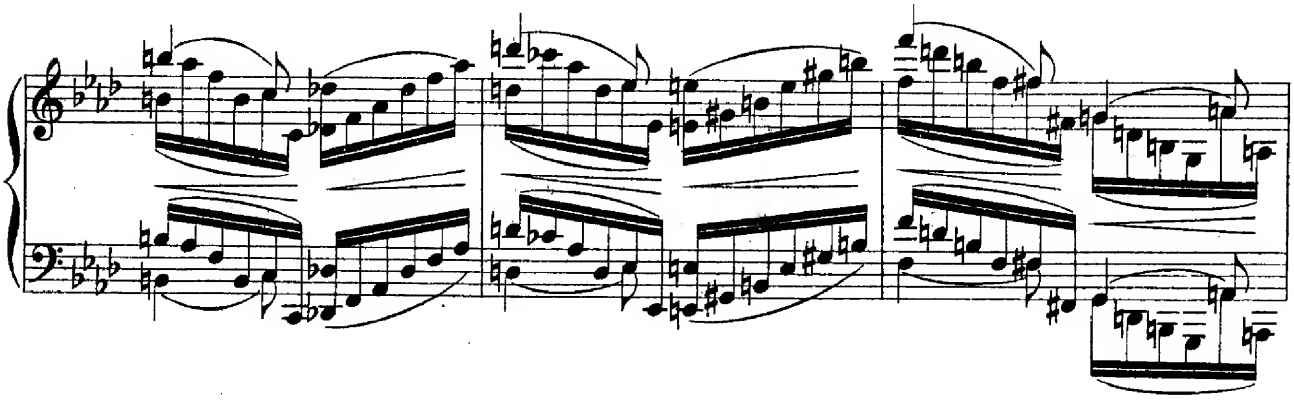
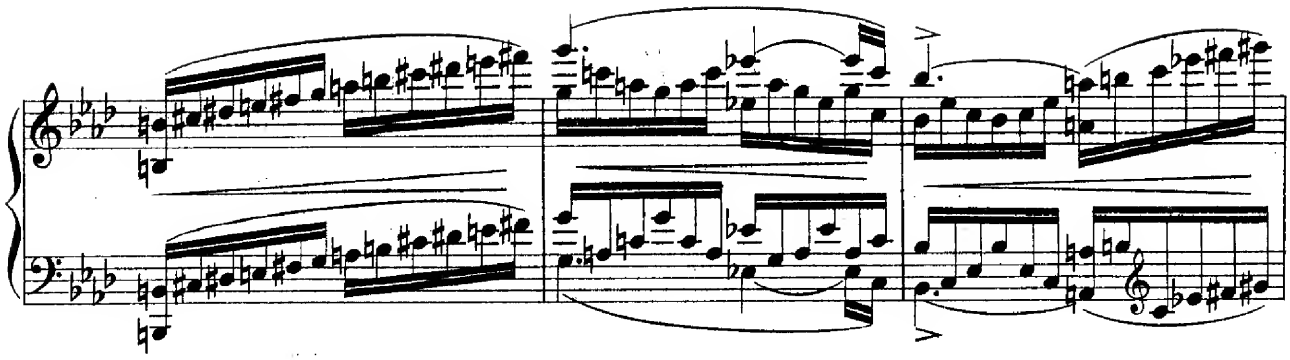
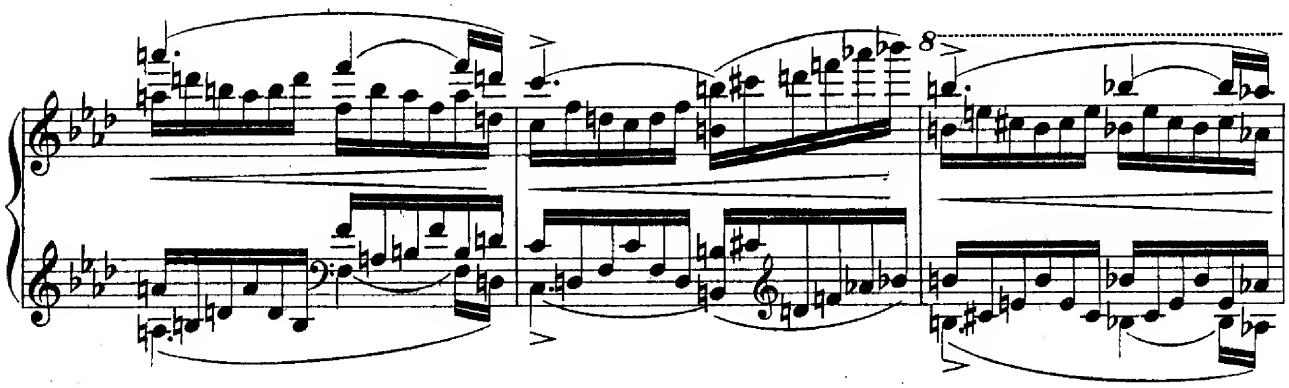



fz
f





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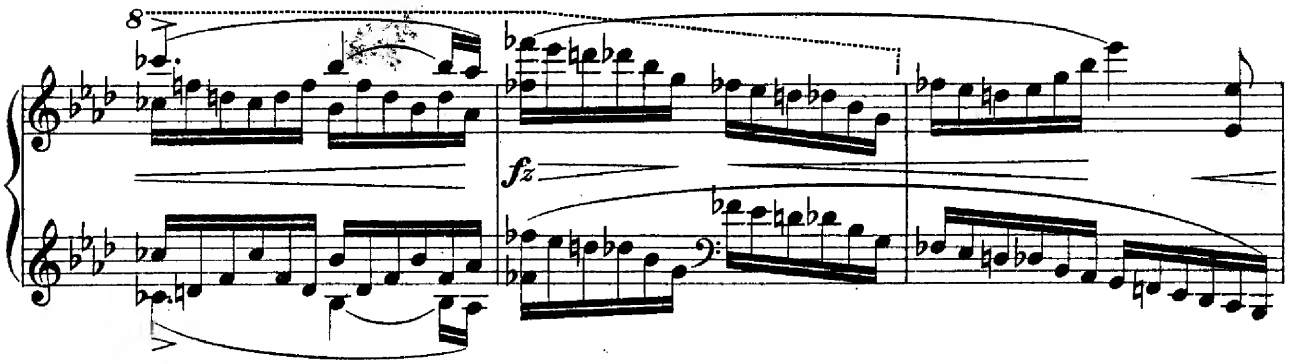
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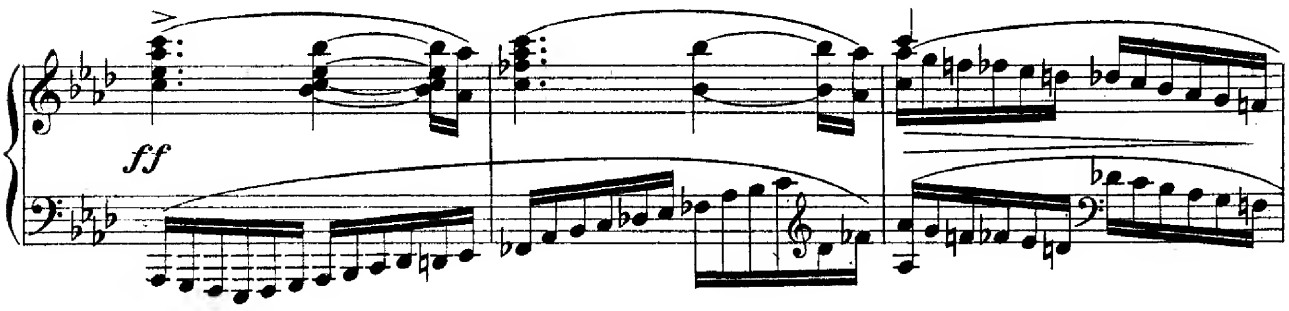
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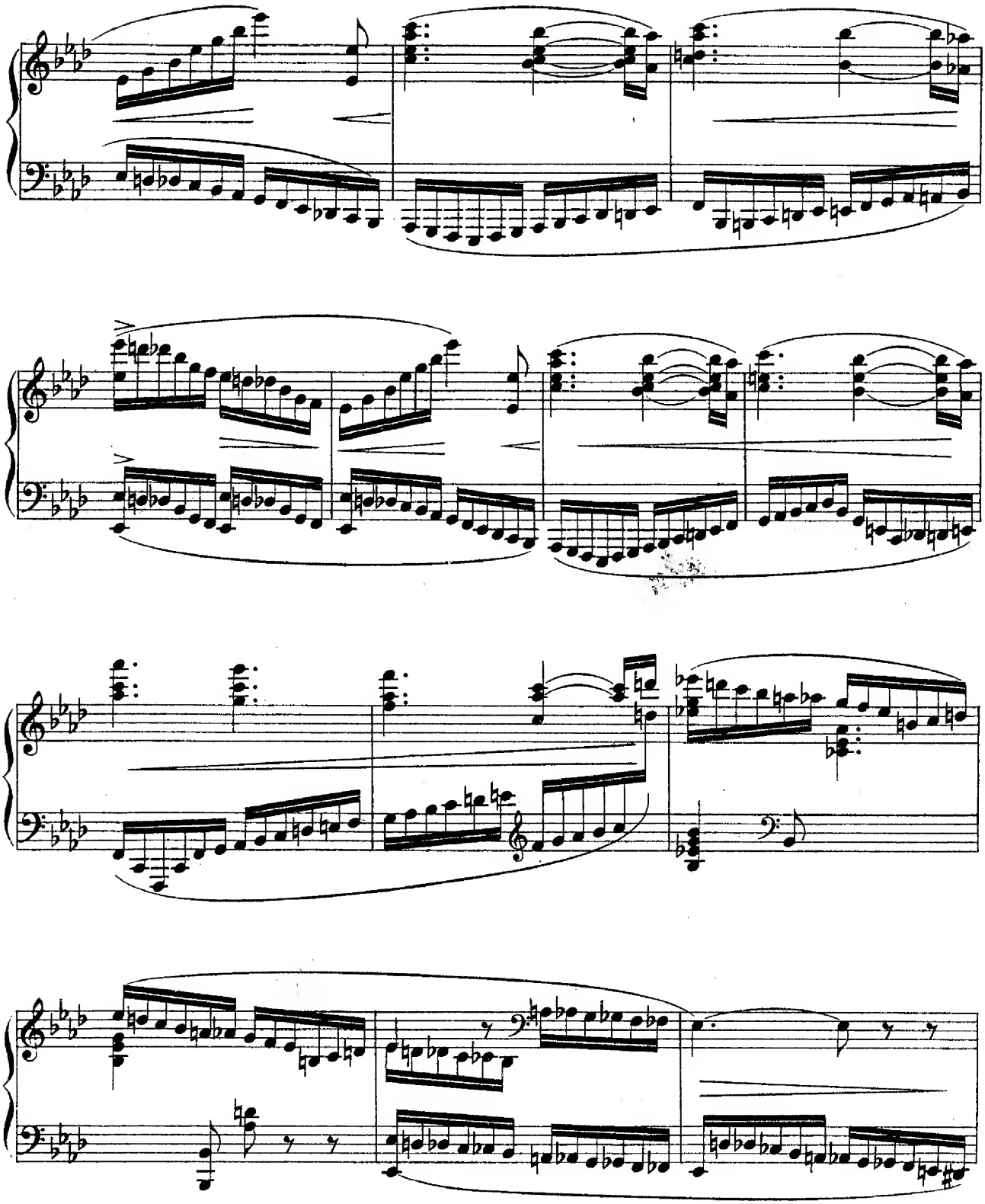
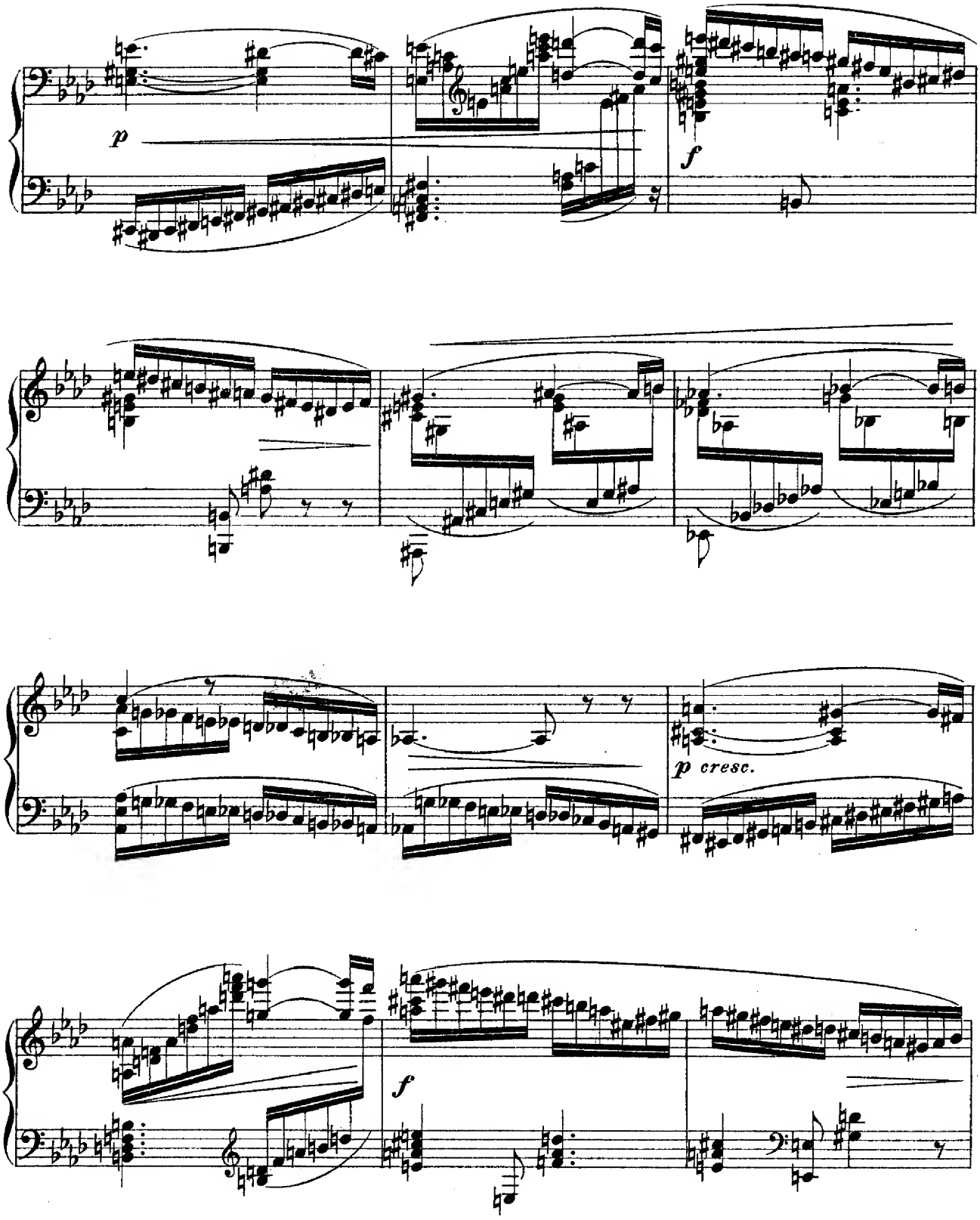
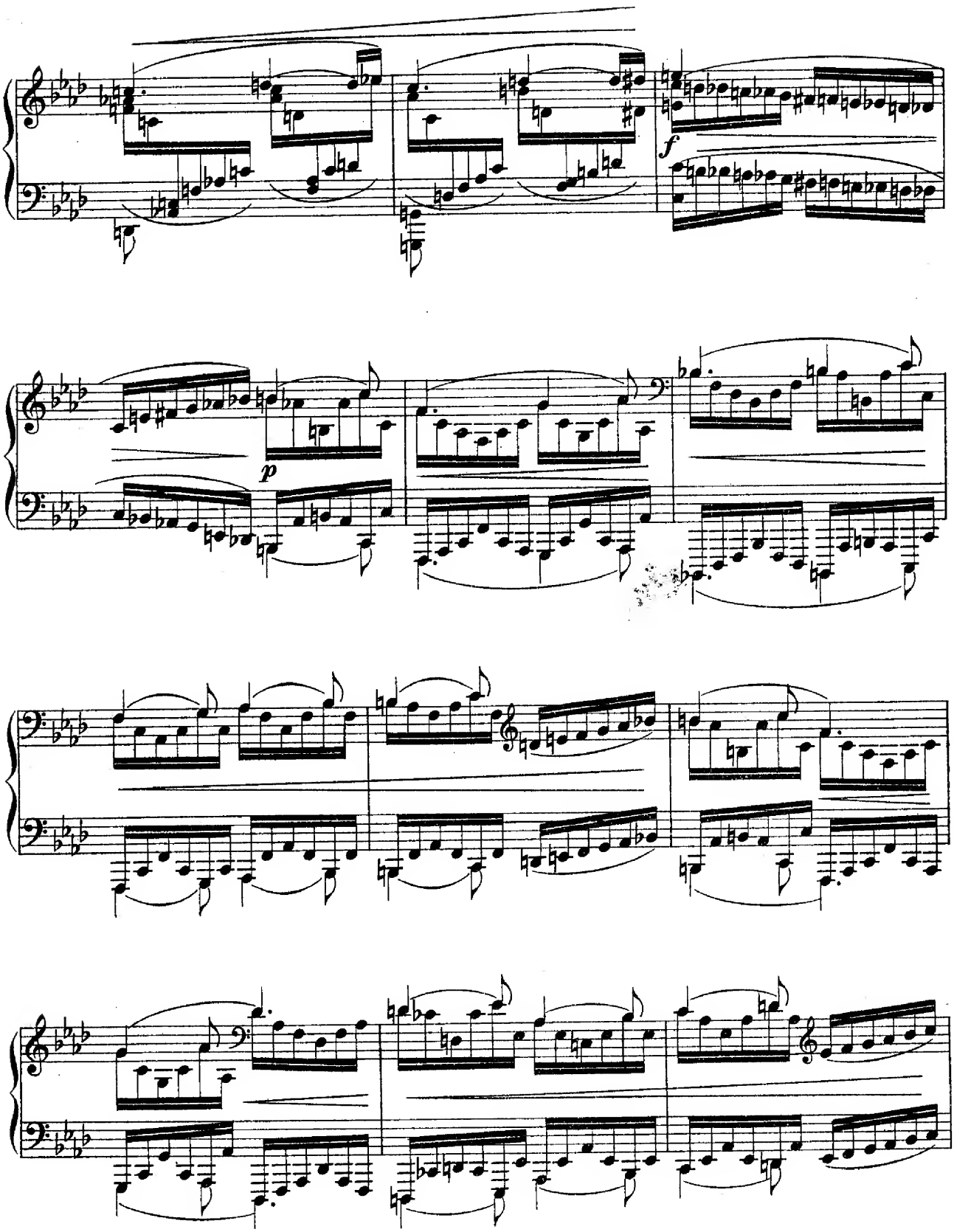



p
f
p cresc.
f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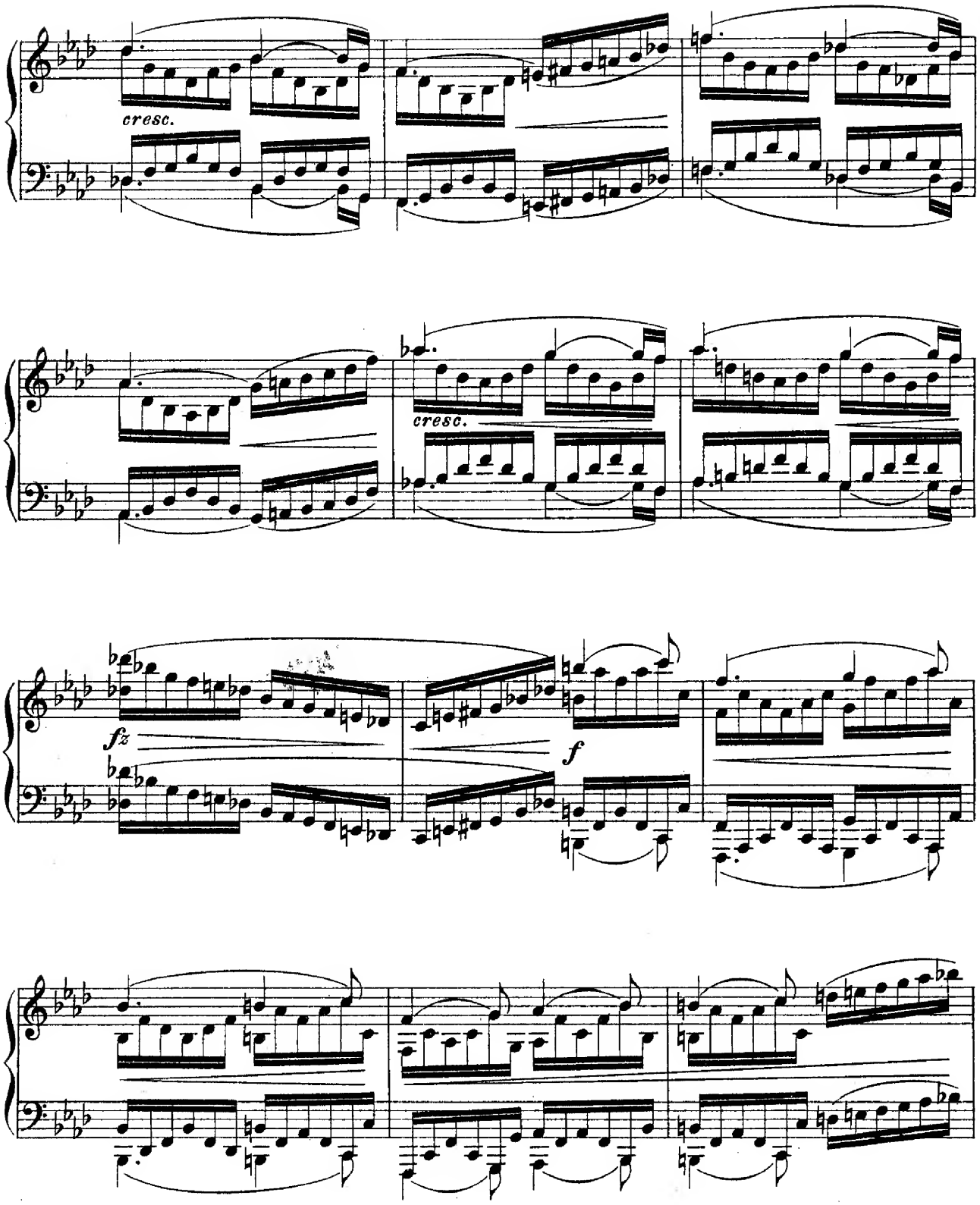
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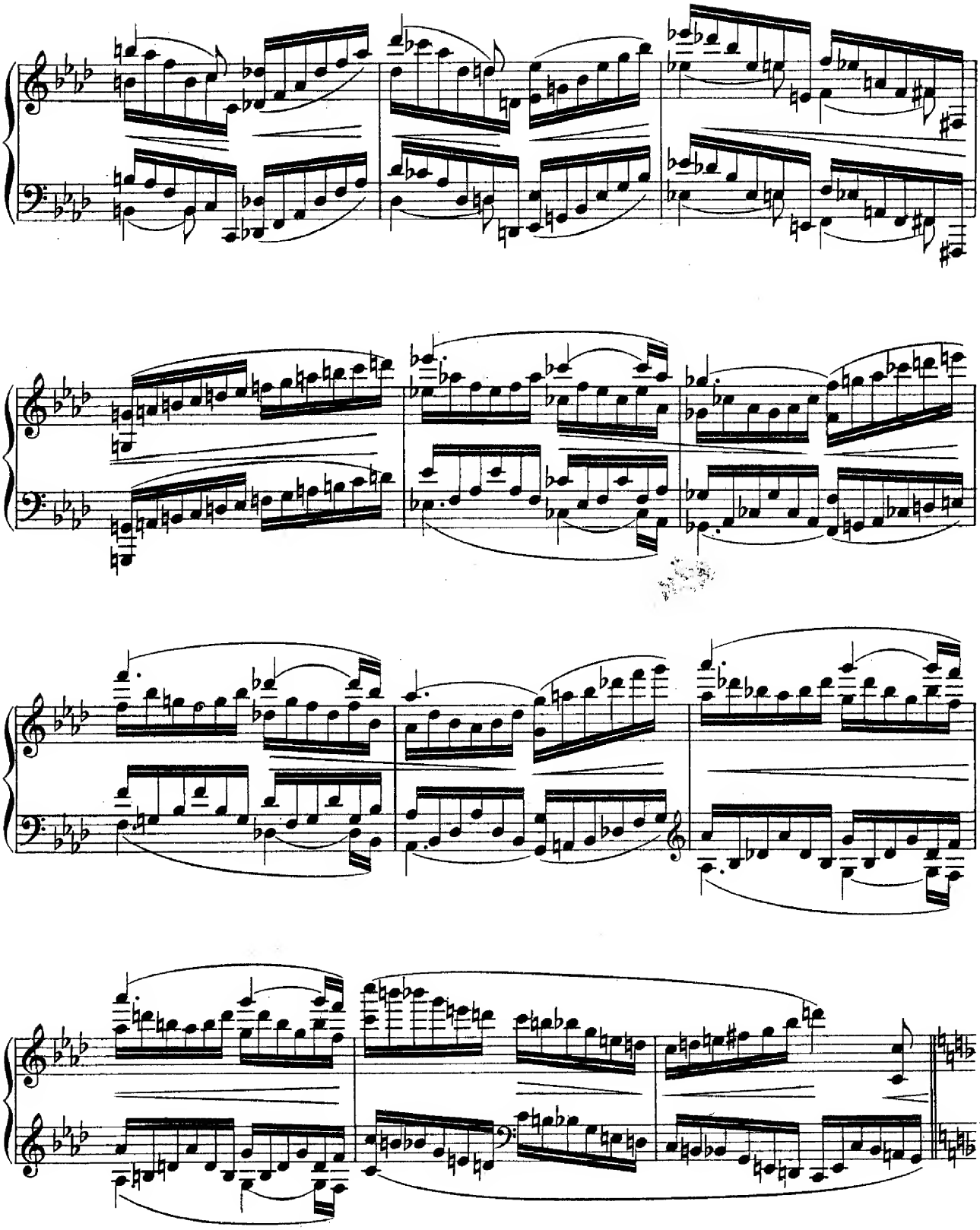
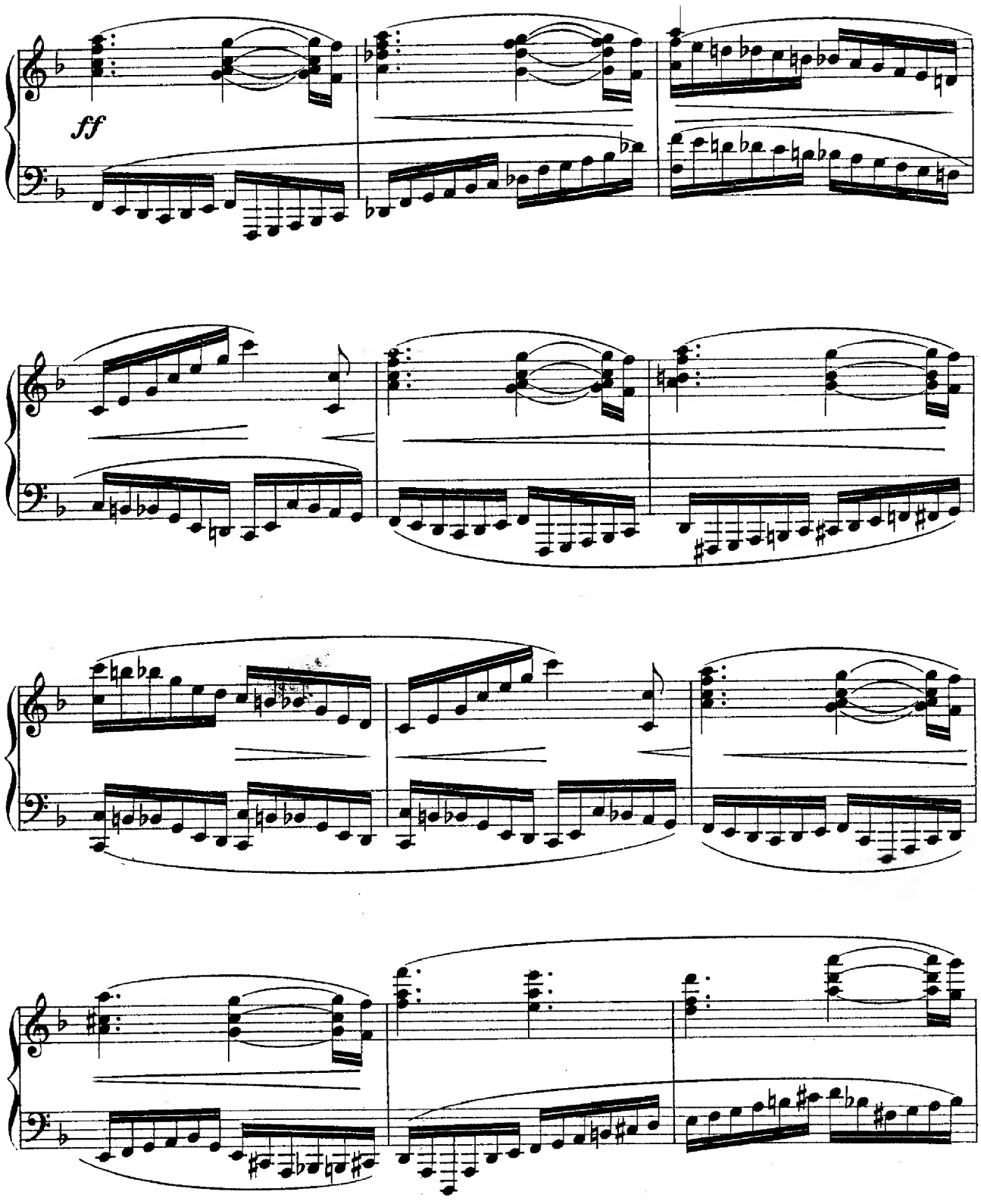
cresc.
fz
f

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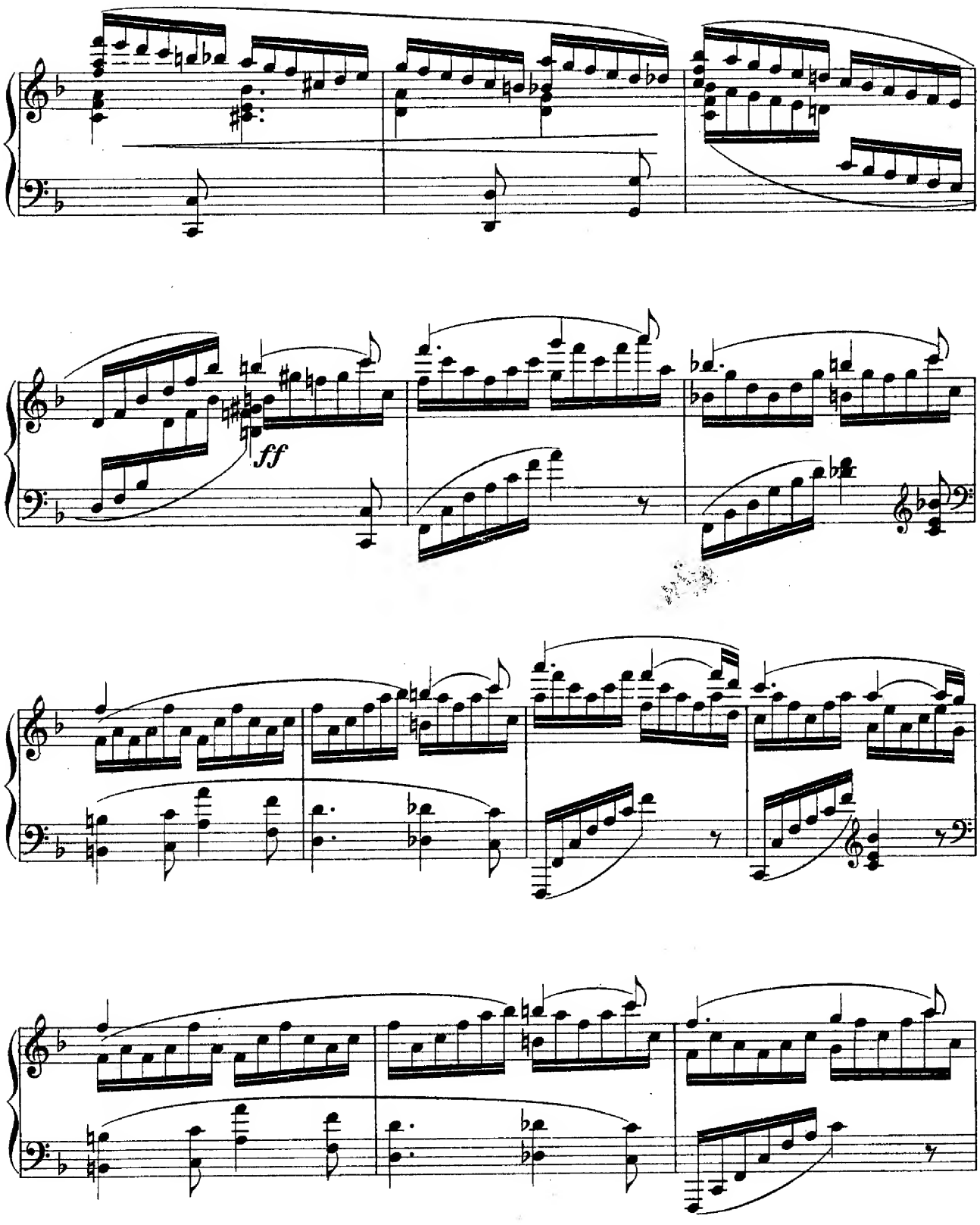
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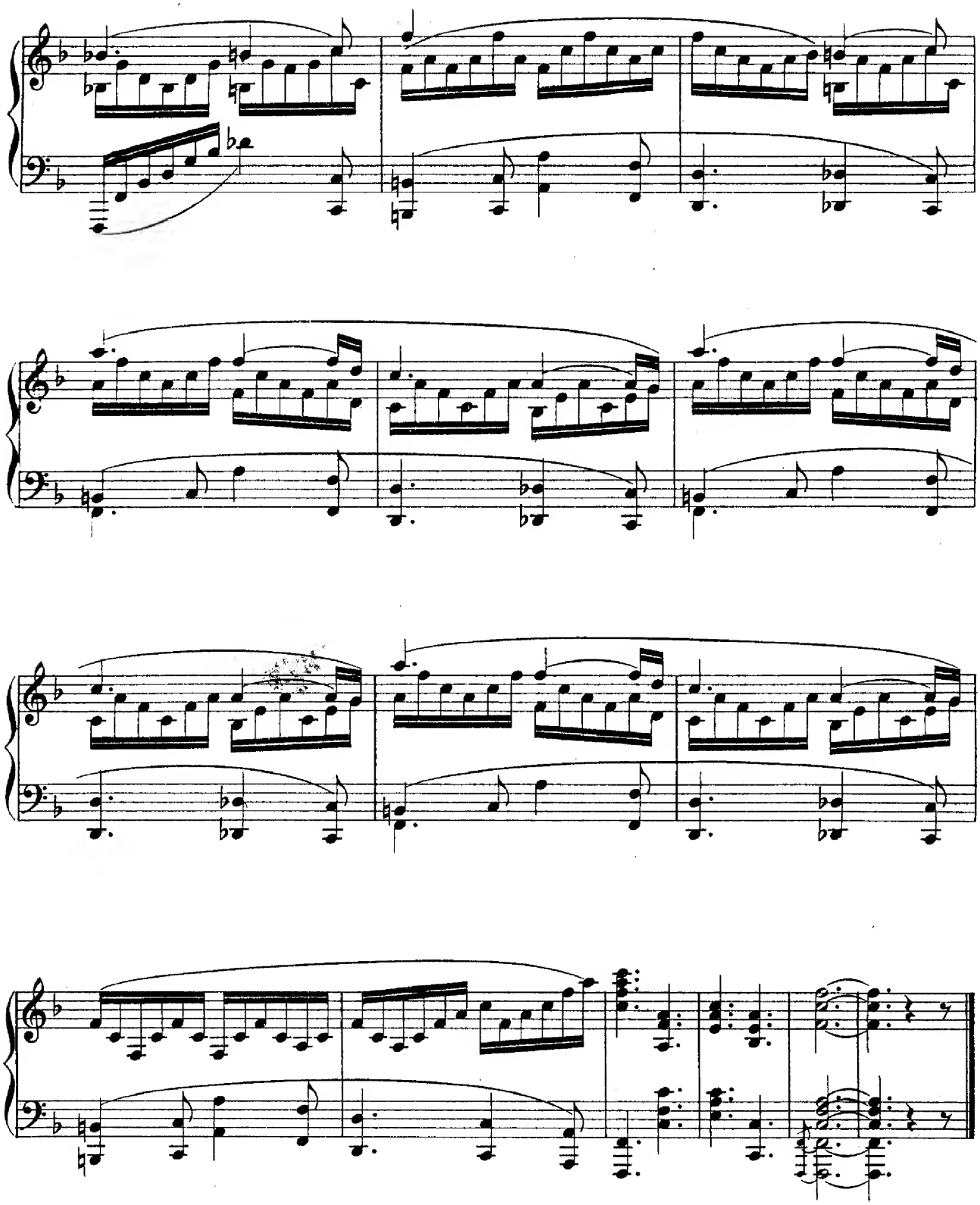

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FÜNF

KLAVIERSTÜCKE

DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
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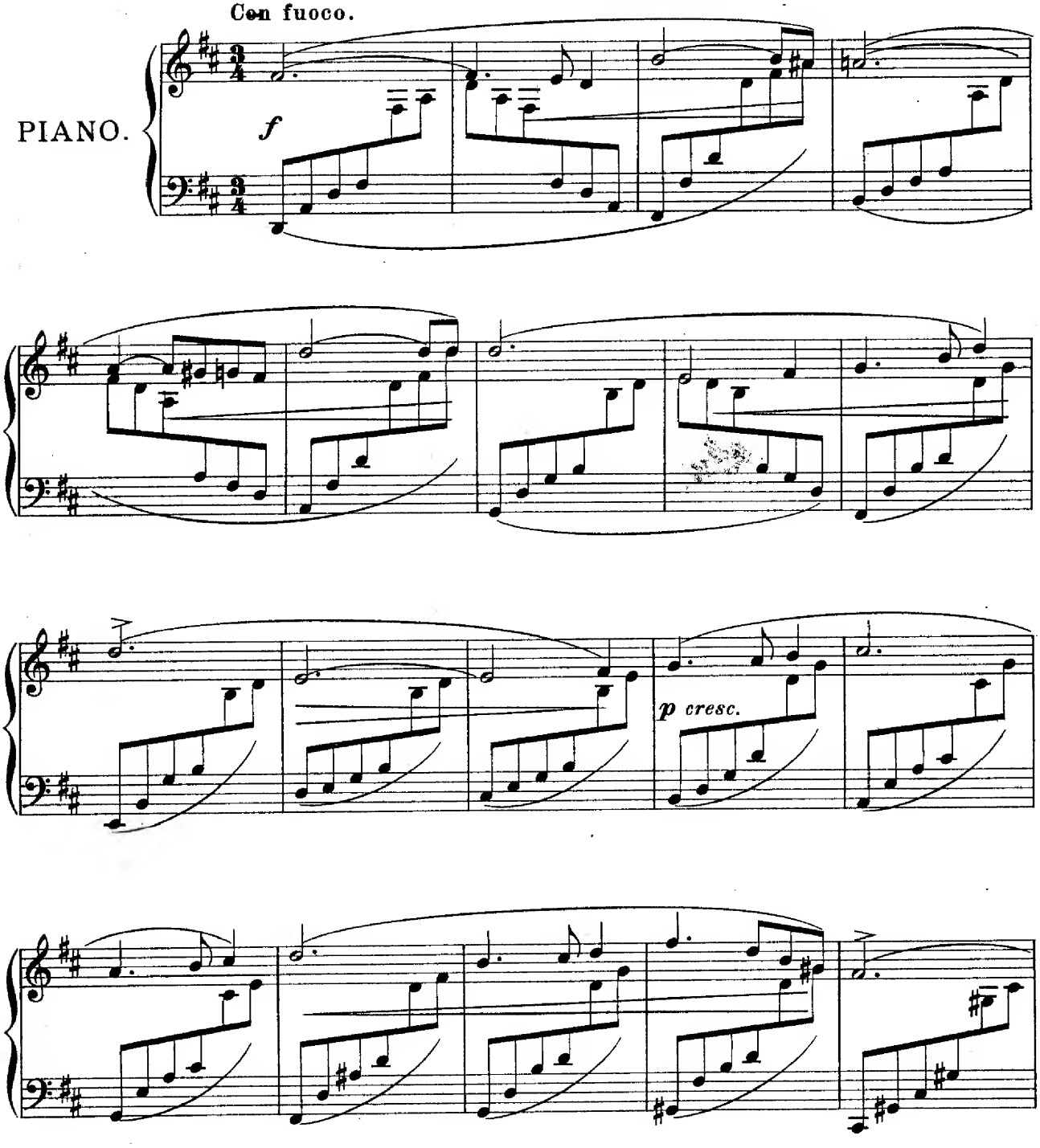
Aquarell.

Chr. Sinding, Op. 97, Nº 5.

Con fuoco.

PIANO.



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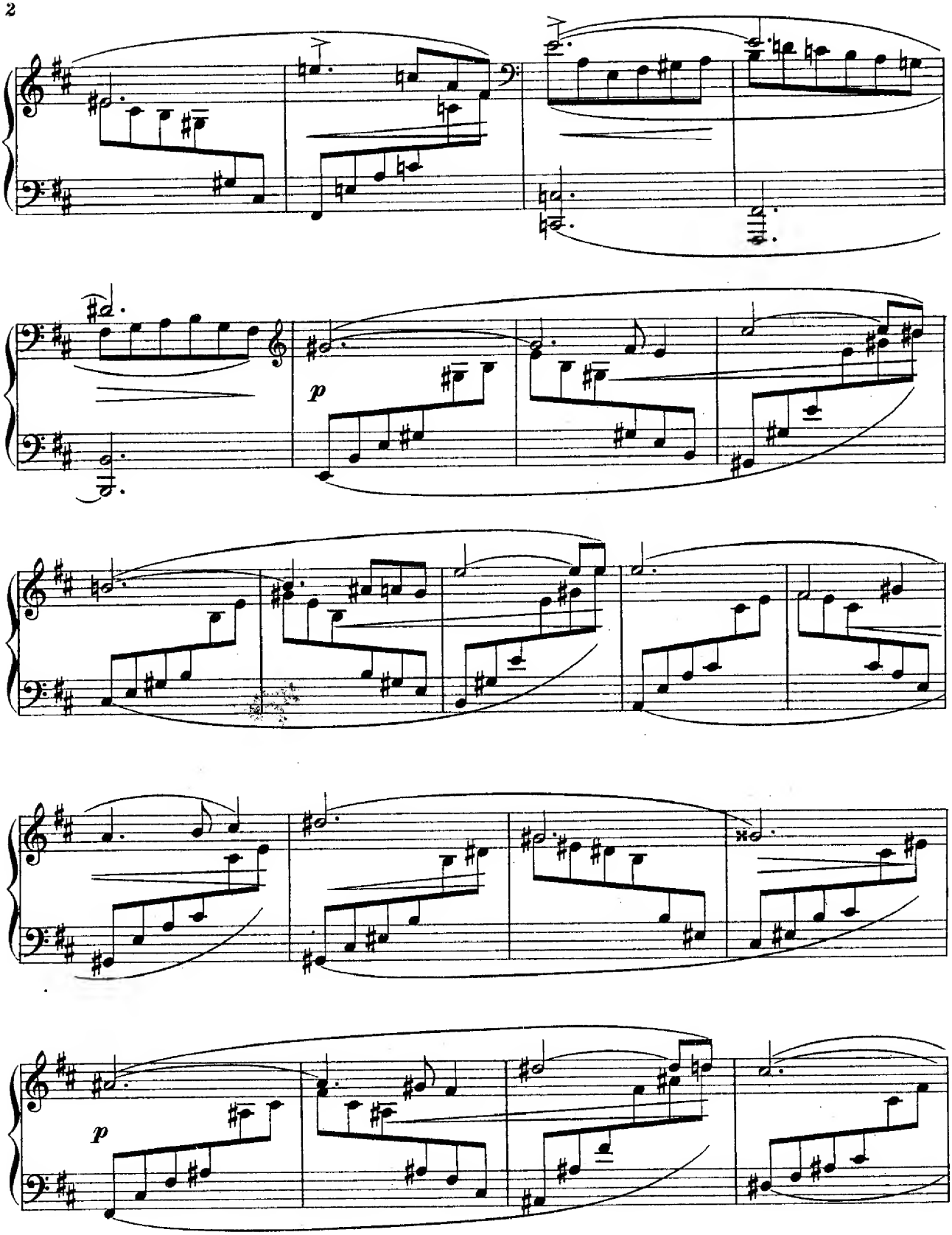
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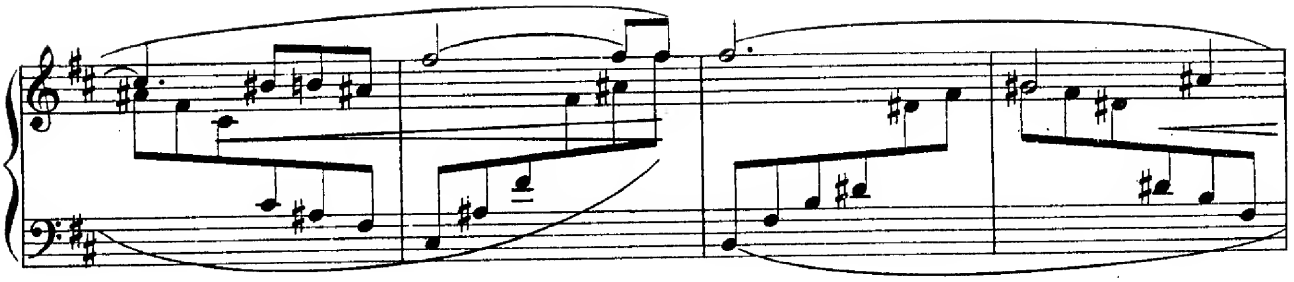

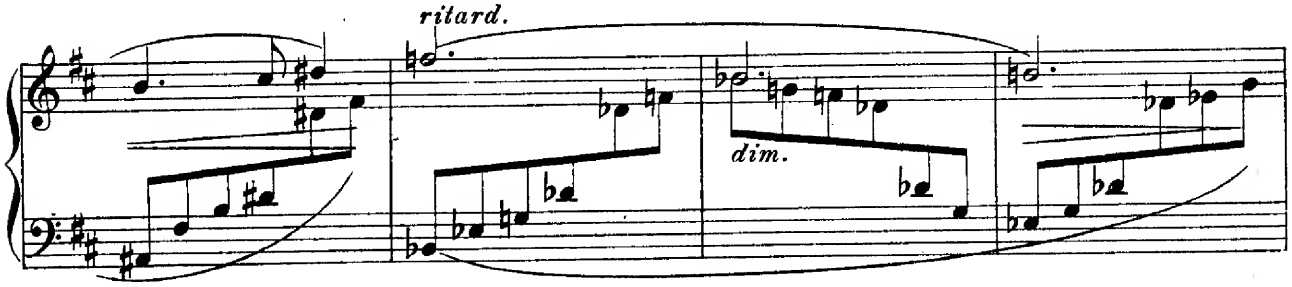
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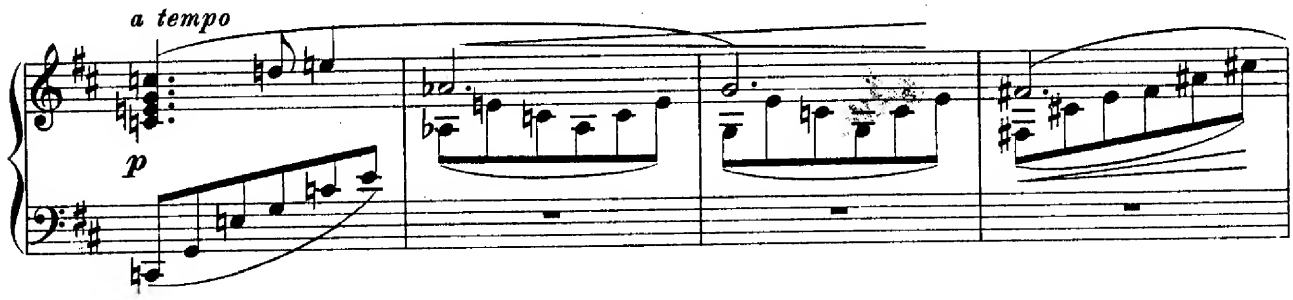
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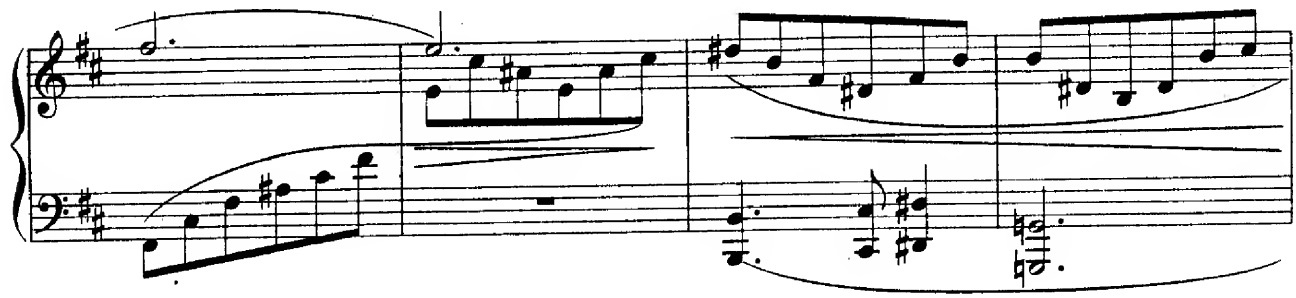

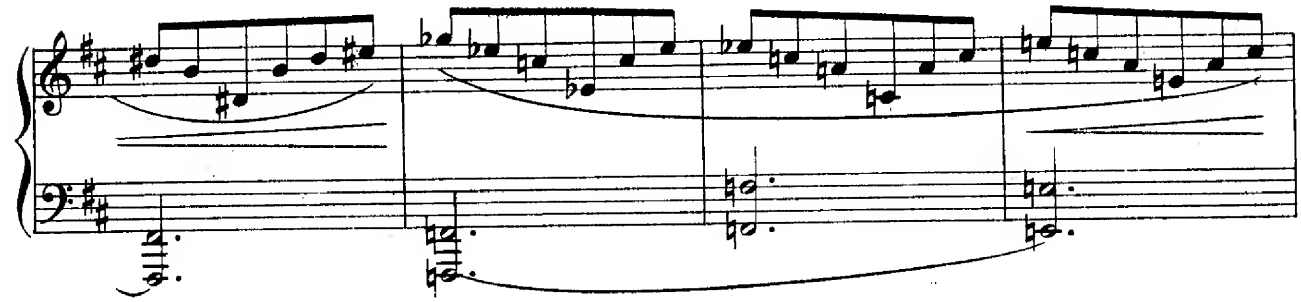

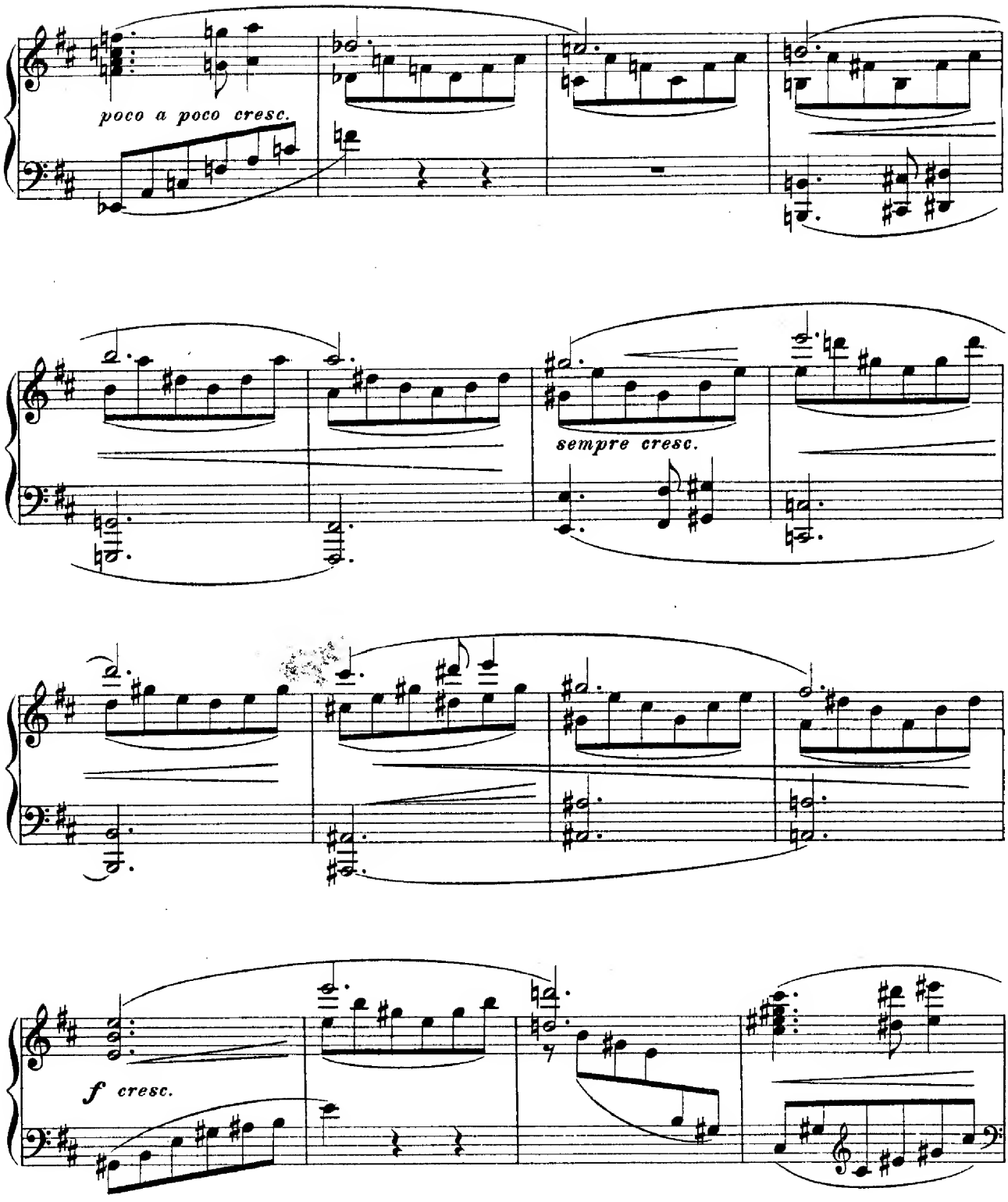
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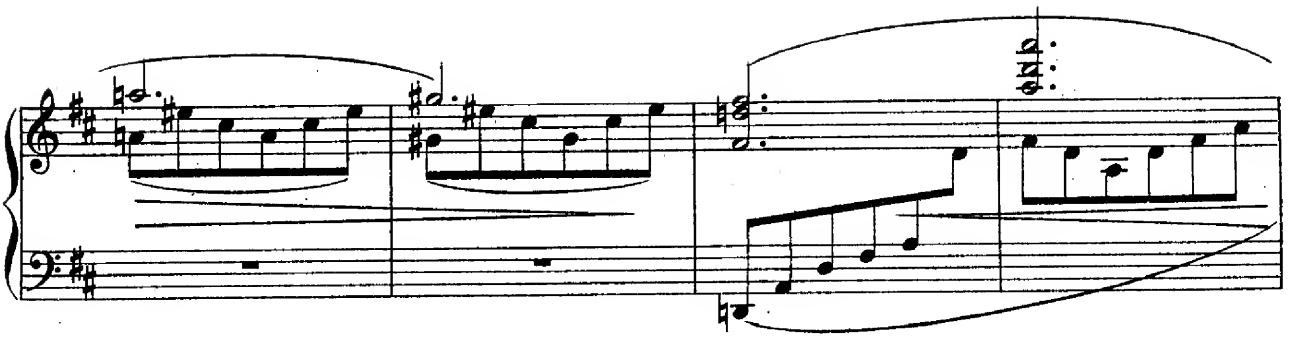
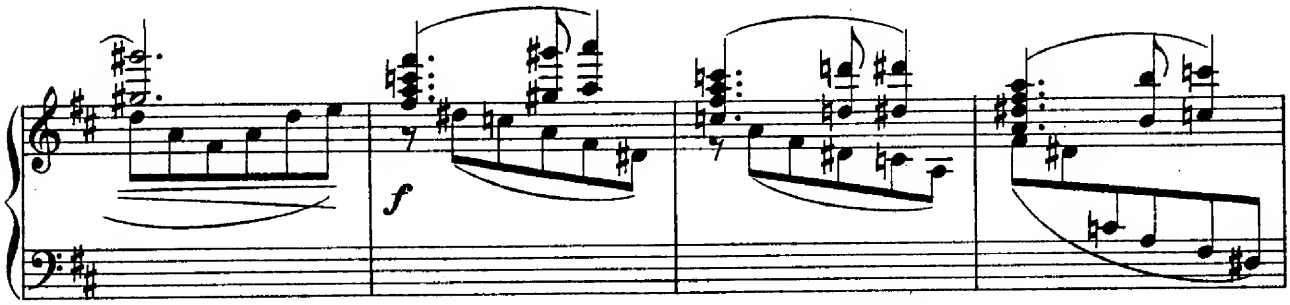
sempre cresc.
f cresc.

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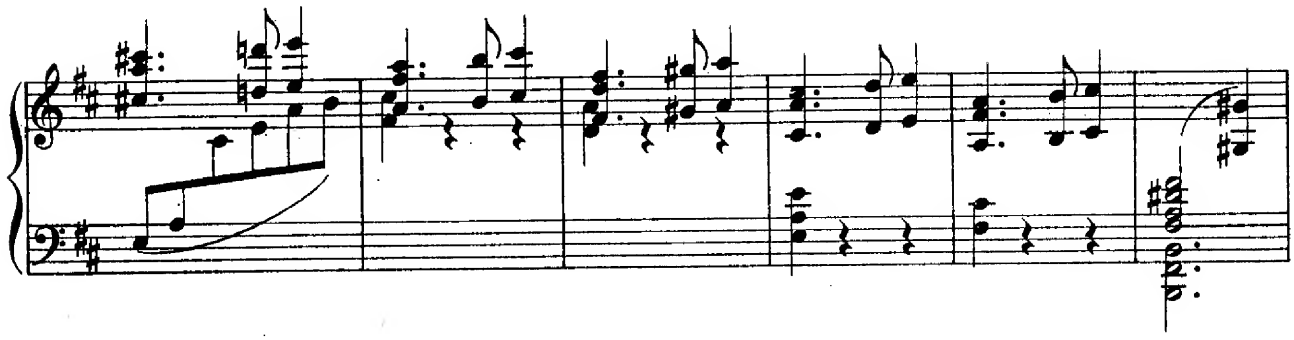

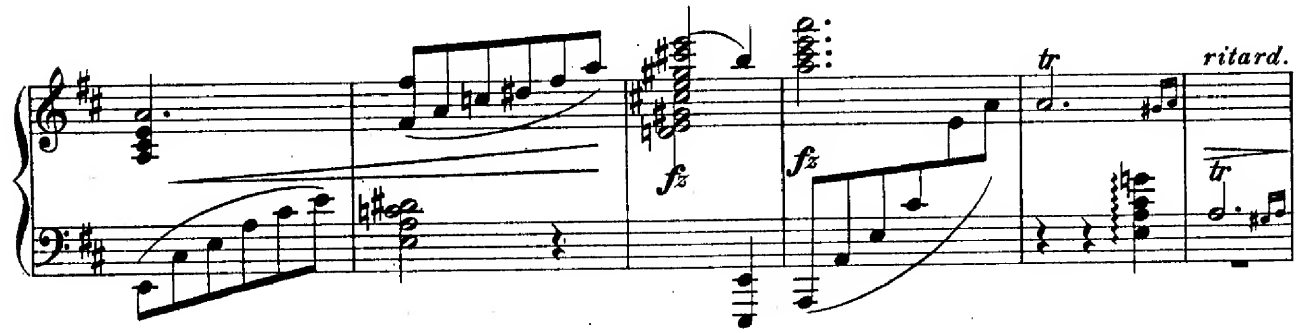
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fz
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ritard.
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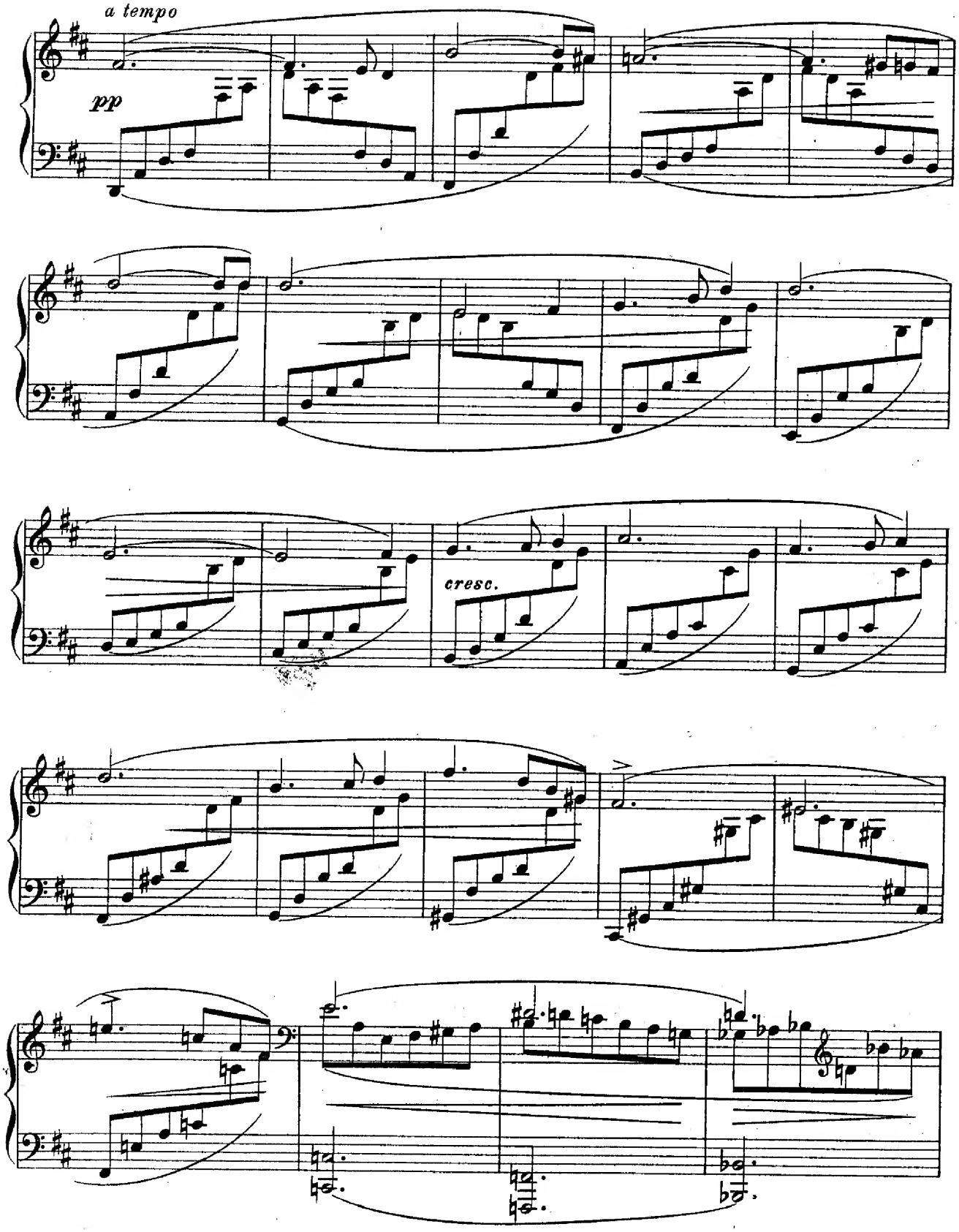
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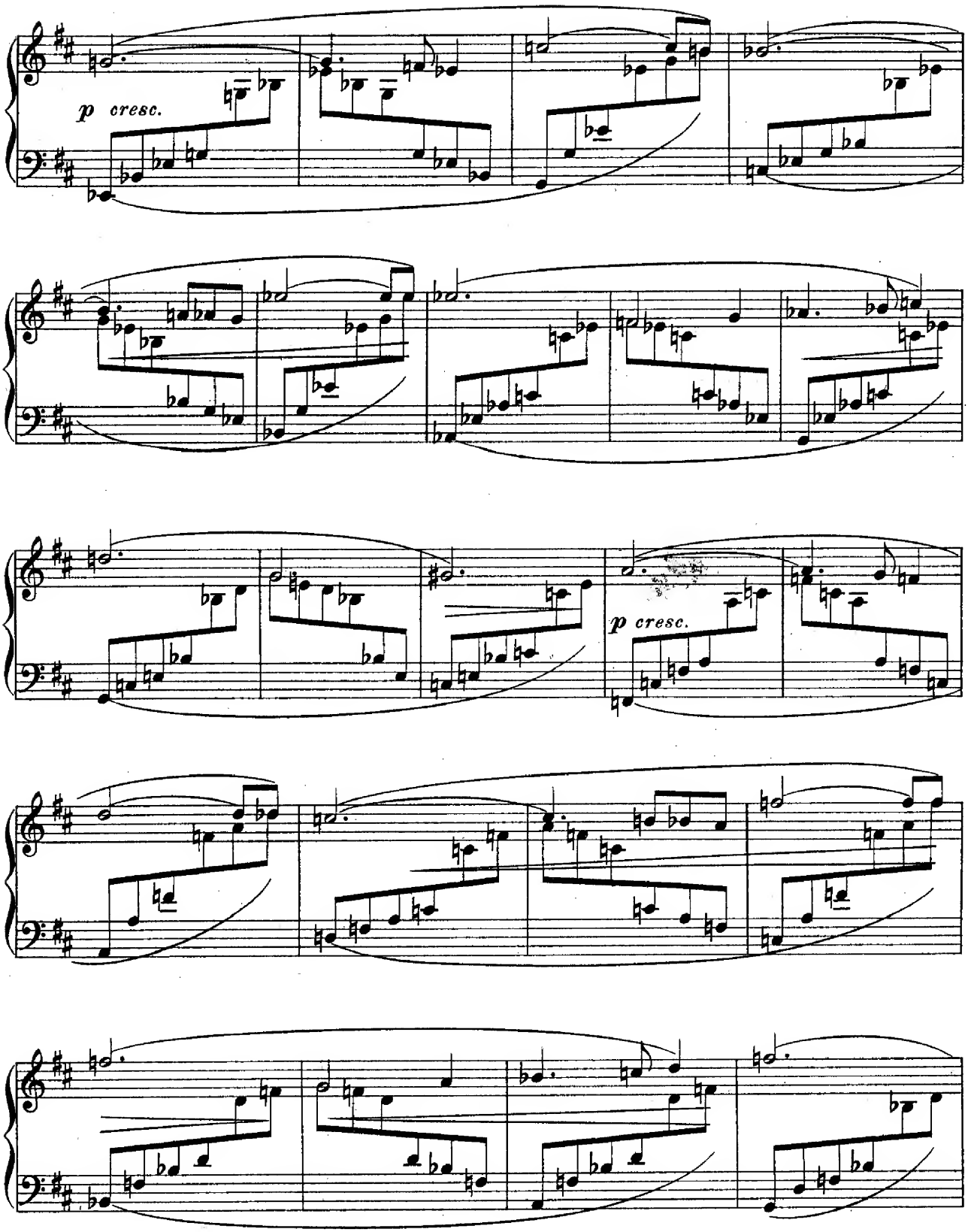
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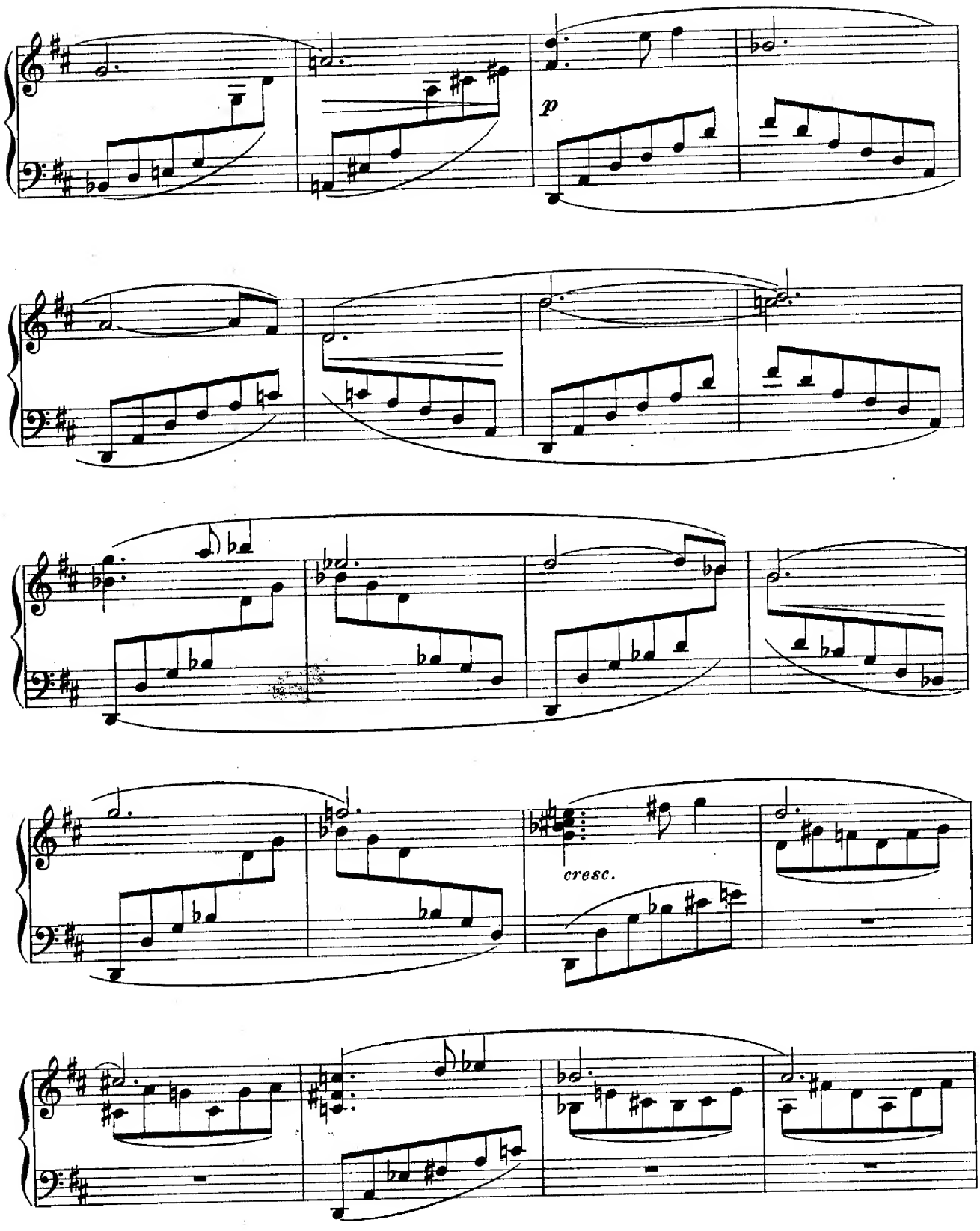
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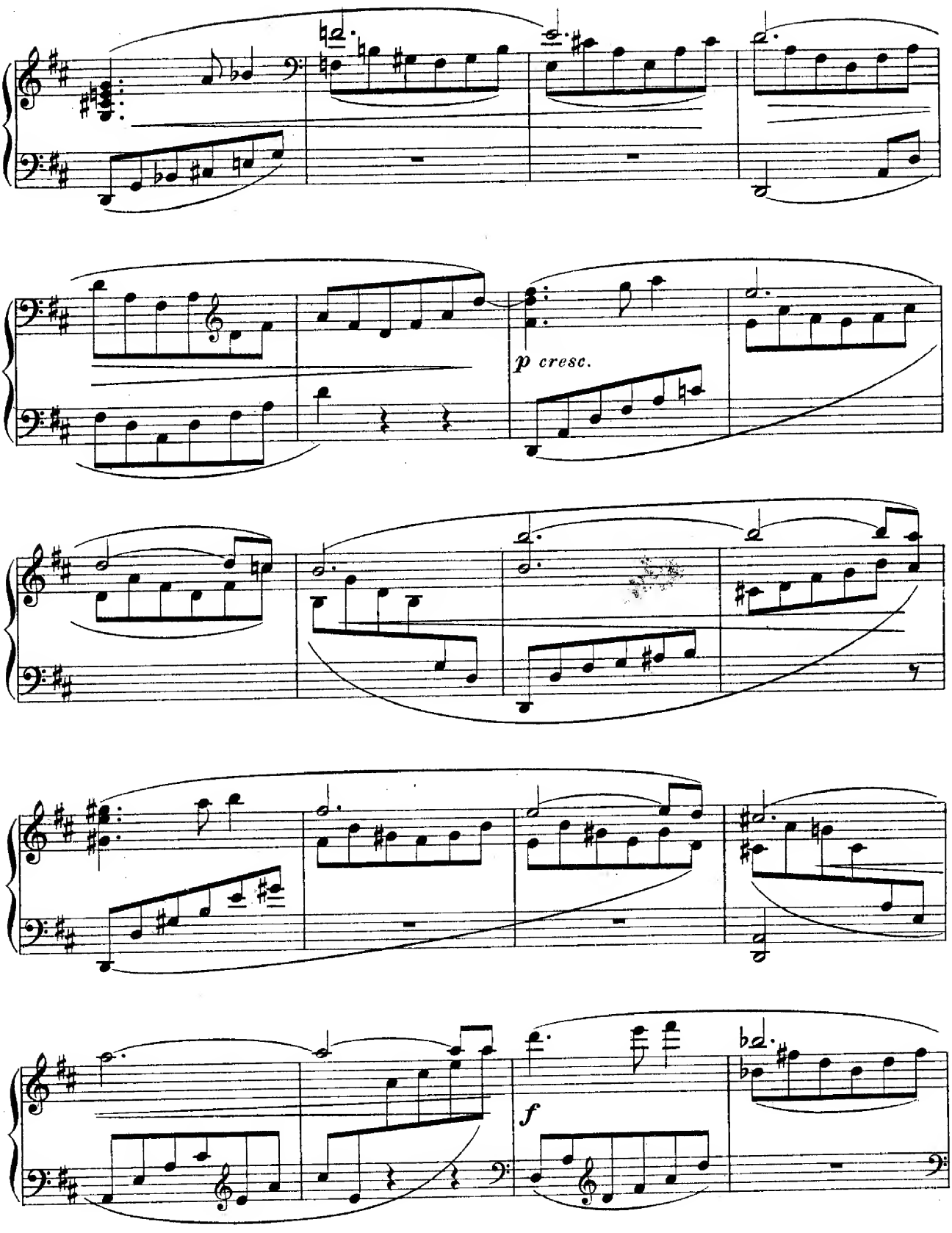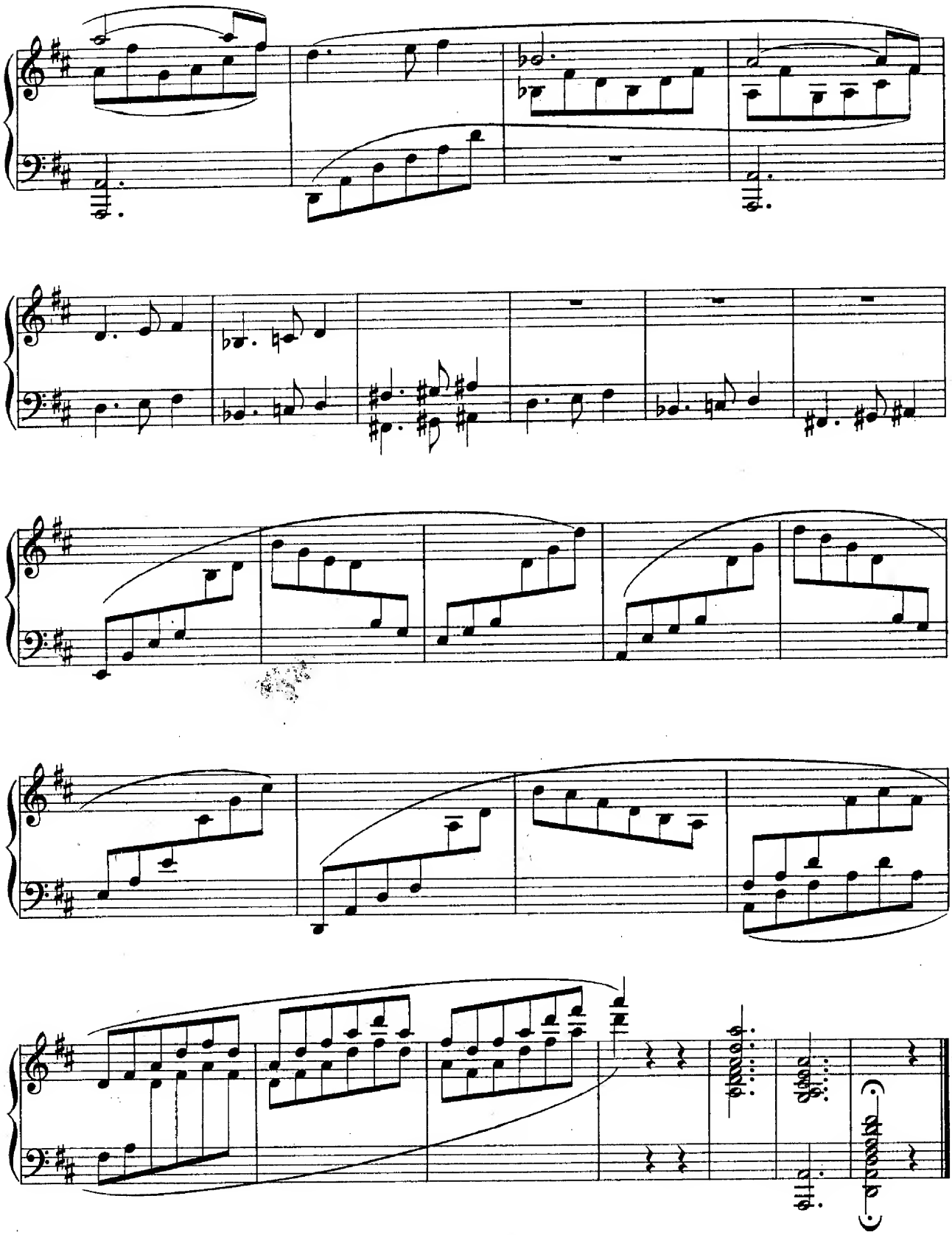
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